UNITED STATES GOLD, SILVER & COPPER COINS

featuring

The New Canaan Historical Society Collection
of United States Gold Type Coins

The Parks H. Dalton Collection
of Charlotte Mint Gold Coins

PUBLIC AUCTION SALE

FEBRUARY 1, 2, 1980

Stack's

123 WEST 57th STREET · NEW YORK, N.Y. 10019

PLEASE
MAIL YOUR BID SHEET
EARLY

Deliveries of U. S. Mail are extremely slow. Some bid sheets for our last sale arrived after the sale date.

We urge you to please mail your bid sheet as early as possible in order to be sure your valued bids will be included in the sale.

With your help Stack's will be able to continue serving you in the same efficient manner as we have in the past.

Thank you.

Stack's

PRICES REALIZED

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123 WEST 57th STREET · NEW YORK, N.Y. 10019

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1,600.00	61	4,400.00	121	800.00	181	11,500.00
2	700.00	62	1,600.00	122	525.00	182	10,500.00
3	700.00	63	7,000.00	123	500.00	183	2,900.00
4	5,000.00	64	2,500.00	124	2,800.00	184	4,500.00
5	10,500.00	65	1,700.00	125	1,350.00	185	2,600.00
6	850.00	66	4,750.00	126	300.00	186	1,400.00
7	550.00	67	1,500.00	127	1,250.00	187	2,000.00
8	700.00	68	1,300.00	128	900.00	188	210.00
9	2,700.00	69	1,500.00	129	1,350.00	189	375.00
10	8,000.00	70	2,000.00	130	325.00	190	625.00
11	4,500.00	71	1,200.00	131	800.00	191	575.00
12	2,900.00	72	2,000.00	132	850.00	192	1,300.00
13	5,000.00	73	575.00	133	3,500.00	193	625.00
14	6,500.00	74	4,250.00	134	600.00	194	3,600.00
15	320.00	75	2,400.00	135	1,300.00	195	1,350.00
16	900.00	76	1,600.00	136	950.00	196	24,000.00
17	500.00	77	6,500.00	137	625.00	197	1,000.00
18	12,500.00	78	4,200.00	138	700.00	198	1,250.00
19	5,000.00	79	2,600.00	139	475.00	199	1,150.00
20	500.00	80	500.00	140	675.00	200	525.00
21	500.00	81	450.00	141	475.00	201	250.00
22	600.00	82	550.00	142	800.00	202	300.00
23	1,700.00	83	1,500.00	143	925.00	203	650.00
24	1,600.00	84	2,100.00	144	475.00	204	675.00
25	1,900.00	85	2,100.00	145	2,700.00	205	400.00
26	850.00	86	525.00	146	9,750.00	206	825.00
27	6,250.00	87	425.00	147	425.00	207	375.00
28	1,250.00	88	800.00	148	450.00	208	400.00
29	900.00	89	1,400.00	149	650.00	209	375.00
30	2,700.00	90	2,200.00	150	450.00	210	500.00
31	1,700.00	91	800.00	151	850.00	211	1,750.00
32	2,500.00	92	1,450.00	152	475.00	212	475.00
33	2,100.00	93	550.00	153	4,000.00	213	400.00
34	1,500.00	94	850.00	154	425.00	214	275.00
35	2,700.00	95	575.00	155	750.00	215	425.00
36	1,600.00	96	1,150.00	156	575.00	216	350.00
37	2,400.00	97	525.00	157	2,600.00	217	500.00
38	2,100.00	98	550.00	158	675.00	218	575.00
39	4,250.00	99	1,250.00	159	6,750.00	219	400.00
40	1,050.00	100	225.00	160	750.00	220	525.00
41	1,050.00	101	200.00	161	725.00	221	800.00
42	5,250.00	102	400.00	162	725.00	222	425.00
43	750.00	103	110.00	163	800.00	223	450.00
44	800.00	104	320.00	164	775.00	224	900.00
45	3,400.00	105	230.00	165	5,000.00	225	425.00
46	600.00	106	300.00	166	1,200.00	226	775.00
47	2,100.00	107	1,000.00	167	800.00	227	475.00
48	800.00	108	750.00	168	1,500.00	228	800.00
49	5,250.00	109	2,600.00	169	1,000.00	229	275.00
50	4,400.00	110	4,000.00	170	1,400.00	230	275.00
51	3,200.00	111	850.00	171	250.00	231	375.00
52	600.00	112	275.00	172	350.00	232	280.00
53	1,000.00	113	1,700.00	173	450.00	233	275.00
54	2,000.00	114	1,800.00	174	450.00	234	250.00
55	2,100.00	115	375.00	175	750.00	235	350.00
56	1,800.00	116	600.00	176	1,200.00	236	275.00
57	3,800.00	117	950.00	177	1,550.00	237	280.00
58	3,600.00	118	575.00	178	400.00	238	260.00
59	9,500.00	119	2,400.00	179	300.00	239	260.00
60	3,600.00	120	1,250.00	180	300.00	240	325.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	280.00	781	575.00	841	180.00	901	4,400.00
722	400.00	782	160.00	842	650.00	902	275.00
723	170.00	783	320.00	843	6,500.00	903	2,800.00
724	375.00	784	2,300.00	844	150.00	904	2,000.00
725	280.00	785	440.00	845	1,000.00	905	3,900.00
726	2,900.00	786	2,900.00	846	4,250.00	906	2,200.00
727	4,800.00	787	575.00	847	3,500.00	907	325.00
728	2,500.00	788	10,000.00	848	10,000.00	908	1,800.00
729	725.00	789	220.00	849	3,750.00	909	325.00
730	700.00	790	500.00	850	1,000.00	910	18,000.00
731	525.00	791	1,600.00	851	1,900.00	911	4,000.00
732	475.00	792	2,000.00	852	500.00	912	140.00
733	900.00	793	1,400.00	853	1,500.00	913	5,000.00
734	170.00	794	1,700.00	854	2,300.00	914	4,500.00
735	130.00	795	3,600.00	855	5,500.00	915	2,600.00
736	220.00	796	2,000.00	856	1,500.00	916	2,900.00
737	800.00	797	2,800.00	857	1,400.00	917	220.00
738	280.00	798	3,800.00	858	300.00	918	1,650.00
739	475.00	799	900.00	859	1,500.00	919	130.00
740	170.00	800	2,600.00	860	600.00	920	5,400.00
741	210.00	801	650.00	861	4,500.00	921	3,600.00
742	425.00	802	2,600.00	862	260.00	922	9,500.00
743	230.00	803	400.00	863	200.00	923	9,000.00
744	325.00	804	2,000.00	864	95.00	924	4,000.00
745	450.00	805	1,300.00	865	140.00	925	4,200.00
746	190.00	806	3,400.00	866	260.00	926	500.00
747	280.00	807	260.00	867	85.00	927	4,000.00
748	475.00	808	2,400.00	868	3,200.00	928	1,100.00
749	475.00	809	2,600.00	869	475.00	929	300.00
750	900.00	810	60.00	870	7,500.00	930	600.00
751	1,300.00	811	550.00	871	525.00	931	750.00
752	1,300.00	812	600.00	872	2,800.00	932	425.00
753	400.00	813	800.00	873	1,500.00	933	275.00
754	600.00	814	300.00	874	320.00	934	300.00
755	650.00	815	550.00	875	1,300.00	935	275.00
756	550.00	816	525.00	876	350.00	936	220.00
757	260.00	817	3,400.00	877	170.00	937	240.00
758	120.00	818	90.00	878	180.00	938	240.00
759	130.00	819	230.00	879	130.00	939	1,650.00
760	150.00	820	340.00	880	130.00	940	500.00
761	110.00	821	420.00	881	360.00	941	130.00
762	170.00	822	6,500.00	882	280.00	942	350.00
763	200.00	823	2,400.00	883	450.00	943	250.00
764	140.00	824	4,500.00	884	240.00	944	725.00
765	230.00	825	180.00	885	220.00	945	950.00
766	170.00	826	8,000.00	886	190.00	946	270.00
767	130.00	827	2,400.00	887	160.00	947	1,900.00
768	110.00	828	750.00	888	240.00	948	240.00
769	2,100.00	829	1,300.00	889	180.00	949	1,250.00
770	110.00	830	5,250.00	890	1,000.00	950	3,100.00
771	160.00	831	4,000.00	891	3,200.00	951	5,400.00
772	140.00	832	1,100.00	892	3,400.00	952	6,000.00
773	140.00	833	700.00	893	4,000.00	953	1,150.00
774	180.00	834	1,400.00	894	170.00	954	300.00
775	90.00	835	150.00	895	5,500.00	955	260.00
776	190.00	836	700.00	896	575.00	956	275.00
777	110.00	837	3,500.00	897	325.00	957	4,600.00
778	900.00	838	1,250.00	898	1,000.00	958	140.00
779	110.00	839	1,900.00	899	375.00	959	7,000.00
780	120.00	840	2,700.00	900	600.00	960	2,900.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	260.00	301	750.00	361	725.00	421	1,900.00
242	240.00	302	750.00	362	725.00	422	975.00
243	220.00	303	825.00	363	750.00	423	1,250.00
244	290.00	304	725.00	364	725.00	424	1,150.00
245	1,000.00	305	900.00	365	725.00	425	950.00
246	225.00	306	800.00	366	825.00	426	1,500.00
247	325.00	307	800.00	367	975.00	427	825.00
248	350.00	308	800.00	368	725.00	428	1,150.00
249	260.00	309	725.00	369	800.00	429	1,050.00
250	280.00	310	725.00	370	800.00	430	1,150.00
251	300.00	311	725.00	371	1,550.00	431	1,700.00
252	240.00	312	725.00	372	1,000.00	432	1,050.00
253	240.00	313	725.00	373	950.00	433	1,150.00
254	425.00	314	725.00	374	800.00	434	950.00
255	525.00	315	1,500.00	375	750.00	435	1,450.00
256	325.00	316	900.00	376	900.00	436	1,100.00
257	325.00	317	1,000.00	377	825.00	437	1,000.00
258	425.00	318	900.00	378	775.00	438	1,750.00
259	400.00	319	750.00	379	725.00	439	1,150.00
260	400.00	320	725.00	380	750.00	440	800.00
261	400.00	321	1,100.00	381	1,000.00	441	1,050.00
262	400.00	322	700.00	382	800.00	442	1,050.00
263	400.00	323	725.00	383	800.00	443	1,000.00
264	400.00	324	1,100.00	384	850.00	444	850.00
265	400.00	325	750.00	385	725.00	445	950.00
266	450.00	326	1,800.00	386	850.00	446	875.00
267	400.00	327	1,350.00	387	725.00	447	850.00
268	450.00	328	700.00	388	875.00	448	1,250.00
269	430.00	329	800.00	389	825.00	449	950.00
270	400.00	330	800.00	390	850.00	450	1,900.00
271	400.00	331	725.00	391	825.00	451	900.00
272	350.00	332	1,000.00	392	825.00	452	1,450.00
273	375.00	333	950.00	393	875.00	453	1,200.00
274	375.00	334	750.00	394	750.00	454	1,100.00
275	350.00	335	750.00	395	1,150.00	455	1,900.00
276	375.00	336	725.00	396	825.00	456	1,850.00
277	800.00	337	725.00	397	1,400.00	457	925.00
278	700.00	338	900.00	398	1,050.00	458	1,000.00
279	800.00	339	750.00	399	900.00	459	1,500.00
280	800.00	340	725.00	400	800.00	460	825.00
281	650.00	341	750.00	401	750.00	461	975.00
282	800.00	342	1,050.00	402	1,000.00	462	1,100.00
283	600.00	343	750.00	403	900.00	463	3,400.00
284	425.00	344	725.00	404	1,100.00	464	2,400.00
285	350.00	345	775.00	405	1,000.00	465	1,250.00
286	350.00	346	875.00	406	875.00	466	1,200.00
287	425.00	347	750.00	407	900.00	467	915.00
288	375.00	348	775.00	408	825.00	468	925.00
289	650.00	349	725.00	409	725.00	469	1,250.00
290	600.00	350	800.00	410	1,300.00	470	1,250.00
291	550.00	351	725.00	411	925.00	471	1,300.00
292	500.00	352	1,250.00	412	750.00	472	1,300.00
293	575.00	353	1,100.00	413	800.00	473	975.00
294	550.00	354	825.00	414	975.00	474	3,200.00
295	750.00	355	725.00	415	1,100.00	475	2,600.00
296	700.00	356	775.00	416	850.00	476	925.00
297	750.00	357	725.00	417	750.00	477	1,800.00
298	775.00	358	850.00	418	1,650.00	478	875.00
299	800.00	359	750.00	419	1,200.00	479	4,750.00
300	1,400.00	360	725.00	420	1,150.00	480	5,250.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	925.00	541	90.00	601	1,200.00	661	450.00
482	1,750.00	542	70.00	602	425.00	662	475.00
483	1,050.00	543	130.00	603	400.00	663	625.00
484	1,050.00	544	140.00	604	500.00	664	450.00
485	700.00	545	1,700.00	605	5,250.00	665	575.00
486	950.00	546	550.00	606	4,750.00	666	400.00
487	180.00	547	650.00	607	4,750.00	667	650.00
488	35.00	548	1,900.00	608	4,500.00	668	575.00
489	65.00	549	4,000.00	609	8,000.00	669	800.00
490	80.00	550	2,000.00	610	6,000.00	670	425.00
491	180.00	551	170.00	611	4,500.00	671	475.00
492	75.00	552	110.00	612	5,000.00	672	425.00
493	250.00	553	200.00	613	3,400.00	673	400.00
494	250.00	554	140.00	614	375.00	674	425.00
495	220.00	555	190.00	615	2,000.00	675	550.00
496	85.00	556	420.00	616	3,600.00	676	475.00
497	150.00	557	170.00	617	6,750.00	677	525.00
498	270.00	558	120.00	618	2,700.00	678	275.00
499	250.00	559	250.00	619	750.00	679	450.00
500	300.00	560	220.00	620	320.00	680	550.00
501	80.00	561	200.00	621	950.00	681	1,100.00
502	190.00	562	400.00	622	525.00	682	950.00
503	160.00	563	525.00	623	625.00	683	625.00
504	250.00	564	750.00	624	4,000.00	684	600.00
505	260.00	565	700.00	625	1,700.00	685	275.00
506	160.00	566	1,050.00	626	4,750.00	686	1,000.00
507	260.00	567	210.00	627	375.00	687	500.00
508	1,500.00	568	425.00	628	260.00	688	850.00
509	400.00	569	1,050.00	629	230.00	689	850.00
510	150.00	570	500.00	630	290.00	690	500.00
511	3,400.00	571	2,000.00	631	625.00	691	850.00
512	500.00	572	240.00	632	130.00	692	700.00
513	1,350.00	573	290.00	633	300.00	693	450.00
514	1,150.00	574	700.00	634	250.00	694	325.00
515	230.00	575	3,400.00	635	6,500.00	695	625.00
516	1,100.00	576	3,400.00	636	6,250.00	696	25,000.00
517	1,800.00	577	500.00	637	2,500.00	697	30,000.00
518	700.00	578	700.00	638	4,000.00	698	280.00
519	1,600.00	579	1,600.00	639	725.00	699	800.00
520	1,800.00	580	3,000.00	640	1,000.00	700	100.00
521	1,900.00	581	950.00	641	2,600.00	701	475.00
522	110.00	582	2,100.00	642	2,500.00	702	110.00
523	210.00	583	1,300.00	643	2,500.00	703	150.00
524	475.00	584	1,400.00	644	2,000.00	704	150.00
525	200.00	585	170.00	645	500.00	705	110.00
526	340.00	586	280.00	646	850.00	706	170.00
527	170.00	587	290.00	647	525.00	707	110.00
528	130.00	588	1,300.00	648	900.00	708	45.00
529	140.00	589	3,200.00	649	475.00	709	55.00
530	160.00	590	3,800.00	650	2,100.00	710	80.00
531	280.00	591	3,600.00	651	1,250.00	711	60.00
532	140.00	592	5,250.00	652	160.00	712	110.00
533	200.00	593	2,100.00	653	675.00	713	500.00
534	200.00	594	2,600.00	654	625.00	714	170.00
535	120.00	595	2,000.00	655	450.00	715	110.00
536	160.00	596	750.00	656	375.00	716	160.00
537	150.00	597	550.00	657	650.00	717	100.00
538	115.00	598	260.00	658	750.00	718	325.00
539	120.00	599	850.00	659	750.00	719	2,100.00
540	160.00	600	140.00	660	2,700.00	720	120.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	6,500.00	979	210.00	997	WITHDRAWN	1015	500.00
962	600.00	980	170.00	998	350.00	1016	200.00
963	6,500.00	981	350.00	999	1,150.00	1017	160.00
964	3,700.00	982	1,500.00	1000	700.00	1018	150.00
965	160.00	983	325.00	1001	225.00	1019	110.00
966	450.00	984	325.00	1002	120.00	1020	425.00
967	475.00	985	160.00	1003	500.00	1021	460.00
968	6,750.00	986	130.00	1004	120.00	1022	1,100.00
969	3,400.00	987	350.00	1005	450.00	1023	260.00
970	230.00	988	325.00	1006	2,900.00	1024	325.00
971	2,200.00	989	125.00	1007	80.00	1025	1,600.00
972	2,500.00	990	100.00	1008	240.00	1026	575.00
973	5,250.00	991	25.00	1009	200.00	1027	575.00
974	1,500.00	992	50.00	1010	140.00	1028	800.00
975	5,400.00	993	1,000.00	1011	80.00		
976	2,700.00	994	WITHDRAWN	1012	14,000.00		
977	1,700.00	995	WITHDRAWN	1013	150.00		
978	650.00	996	WITHDRAWN	1014	90.00		

UNITED STATES GOLD, SILVER & COPPER COINS

featuring

The New Canaan Historical Society Collection
of United States Gold Type Coins

The Parks H. Dalton Collection
of Charlotte Mint Gold Coins

•

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

FEBRUARY 1, 2, 1980

•

FIRST SESSION

Friday Evening, February 1, 1980 — 7:00 P.M. — Lots 1 - 484

SECOND SESSION

Saturday Afternoon, February 2, 1980 — 12:30 P.M. — Lots 485 - 1028

Exhibition

Lots will be on exhibition EACH DAY starting **JANUARY 21, 1980** from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y., thru DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

Public Auction Sale

To Be Held In The
MANHATTAN SKYLINE SUITES
Of The
New York Sheraton
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (W.U.)

Licensed Auctioneers: Benjamin Stack, Harvey Stack

TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. **No Commission will be charged for executing Bids.** Bidders must pay all Postage, Express and Insurance charges. These bids will be treated as your limit for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. When identical bids are submitted, preference is given to the first received. We therefore urge you to **mail your bid sheet early.**
6. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
7. All claims for adjustments must be made in writing within 7 days after the delivery of the goods. All lots shipped remain the property of STACK'S until paid for in full. It is the buyer's responsibility, and obligation, to have the lots fully insured while in his possession. Risk of loss is on the buyer. **No lots may be returned without our written permission.**
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order. The auctioneer reserves the right to refuse any bid he feels is not made in good faith.
9. Unknown bidders must establish credit references or deposit 25% of their bids. Corporate bids must be accompanied by personal signature. We cannot accept bids from minors.
10. Auction Sales are strictly for cash and must be paid for promptly in U. S. funds. All bidders guarantee prompt payment. Personal checks are acceptable with proper identification.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Mail your bids early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

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PUBLIC AUCTION SALE

FIRST SESSION

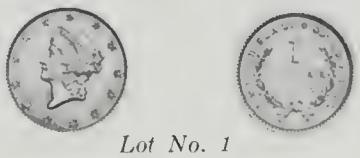
FRIDAY EVENING, FEBRUARY 1, 1980

7:00 P.M. SHARP

LOTS 1 - 484

The New Canaan Historical Society Collection of United States Gold Type Coins

U. S. GOLD DOLLARS



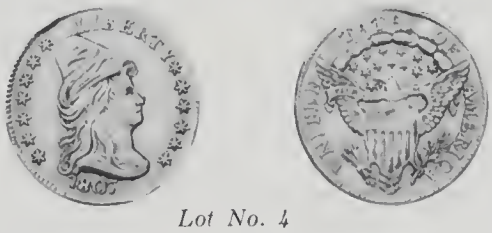
Lot No. 1

1 **1849** Open wreath. Small head, "L". **Brilliant Uncirculated.** A few faint hairlines but a very attractive coin. Pale orange toning.

2 1854 Type II. Extremely Fine. Scarce.

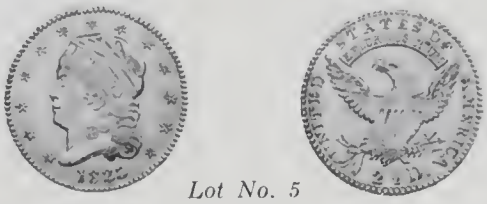
3 1856 Slanting 5. Brilliant Uncirculated, light bagmarks.

U. S. QUARTER EAGLES ($2.50 GOLD)



Lot No. 4

4 **1807** Extremely Fine, nicely struck and centered. A small edge dinge over the 7th star. The last year of this scarce type.



Lot No. 5

5 **1825 About Uncirculated** with considerable prooflike surface. The slight wear is magnified by the surface. Very attractive and rare.

Lot No. 6

6 **1834** The Classic Head. About Uncirculated with prooflike surface. Light orange toning.

7 1840 A choice Extremely Fine. Sharply struck and slightly prooflike. Decidedly underrated.

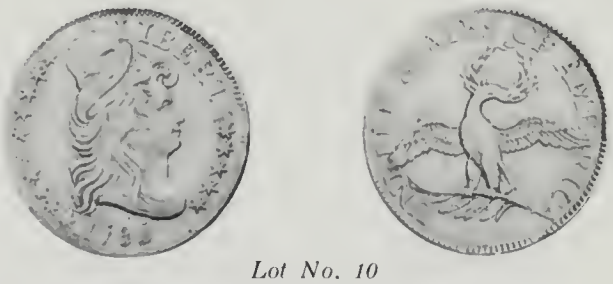
8 1908 About Uncirculated. A few tiny rim nicks.

U. S. THREE DOLLAR GOLD

Lot No. 9

9 **1854** First year of issue. Brilliant Uncirculated and lustrous. Delicately polished and really quite nice.

U. S. HALF EAGLES ($5.00 GOLD)



Lot No. 10

10 **1795 Small eagle.** First year of issue. Very Fine, even wear, with a minimum of circulation marks. Rare and in demand.

Lot No. 11

11 **1803/2** About Uncirculated and a very choice example of this popular overdate. Lovely prooflike surface.

Lot No. 12

12 **1807** Capped bust left. The first year of this design. Extremely Fine, rich orange toning.

Lot No. 13

13 **1813** About Uncirculated, sharply struck. Some light planchet adjustment marks on the obverse edge. Delicately polished but a very appealing coin.

Lot No. 14

14 **1834 The Classic Head.** No motto. Plain 4. **Brilliant Uncirculated,** deep yellow gold, with pale orange overtones. A lovely example of this short-lived type.

15 1839 The first year of the Liberty Head design. Very Fine.

Lot No. 16

16 **1866 Motto.** Extremely Fine and very choice. Very scarce as only 6,730 were coined.

17 1908 Indian. About Uncirculated and lustrous.

U. S. EAGLES ($10.00 GOLD)

RARE 1795 EAGLE

Lot No. 18

18 **1795** The first year of issue. Strictly Very Fine, sharply struck, perfectly centered. Lightly cleaned years ago, now nicely toned.

RARE 1797 LARGE EAGLE

Lot No. 19

19 **1797** Large eagle. Extremely Fine and sharply struck. The coin was polished but is beginning to tone nicely.

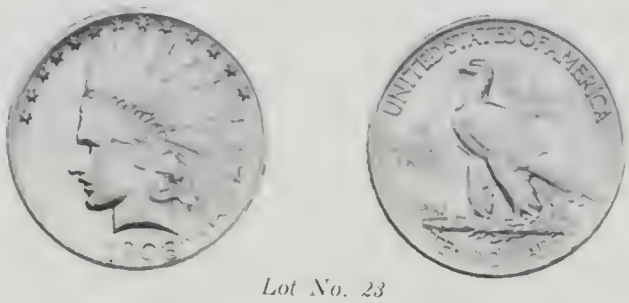
20 1861 Extremely Fine.

Lot No. 21

21 **1866'S' Motto.** The first year of the type with motto. A strong Very Fine, with a minor obverse rim nick. Very scarce.

22 1907 Indian. About Uncirculated, lustrous and choice.

CHOICE 1908 MOTTO EAGLE



Lot No. 23

23 **1908 Motto.** Brilliant Uncirculated. Full mint lustre and choice.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 24

24 **1850** The first year of issue. Extremely Fine. A beautiful sharply struck specimen in greenish-yellow gold.

SPLENDID 1866 DOUBLE EAGLE

Lot No. 25

25 **1866** About Uncirculated, full frosty mint bloom. A splendid example of this first year of type.

26 1877'S' Brilliant Uncirculated. A small planchet flake before the forehead. Lovely pale orange toning.

Lot No. 27

27 **1907 Roman Numerals.** Wire edge. About Uncirculated, sharply struck. A few tiny nicks. Overall quite attractive.

28 1907 Arabic Numerals. Brilliant Uncirculated. Frosty mint bloom.

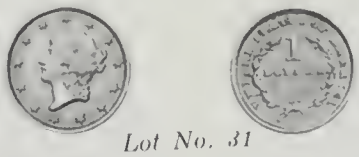
29 1908'D' Motto. About Uncirculated and very choice. Full mint bloom.

The Parks H. Dalton Collection of Charlotte Mint Gold Coins

U. S. GOLD DOLLARS

Lot No. 30

30 **1849'C'** Closed wreath. About Uncirculated frosty lustre, with pale orange overtones. A splendid sharply struck coin.

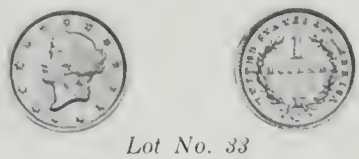


Lot No. 31

31 **1850'C'** About Uncirculated. Sharply struck, with deep orange toning. Prooflike surface.
Ex Stack's Goshen Sale, lot 966, February 1978.

Lot No. 32

32 **1851'C' Brilliant Uncirculated,** frosty mint bloom. Considerable prooflike surface. A few small contact marks but choice.

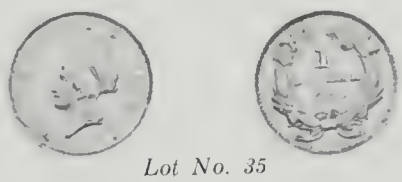


Lot No. 33

33 **1852'C'** About Uncirculated, deep yellow gold. A very nice specimen with some prooflike surface.
Ex Stack's William H. Fenn III Sale, lot 752, October 1976.

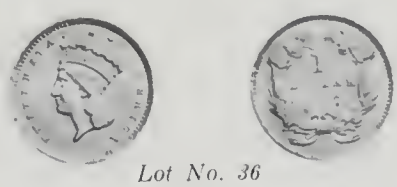
Lot No. 34

34 **1853'C'** Extremely Fine. A nice clean coin without any defects.
Ex Stack's T. Henry Allen Sale, lot 632, February 1977.



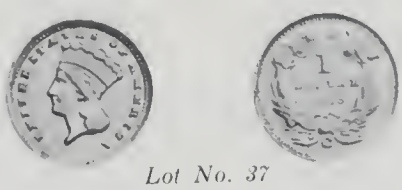
Lot No. 35

35 **1855'C'** About Uncirculated. Struck on a crude planchet but without any defects. The observe is softly struck, the reverse bold with all of the devices sharp. Considerable mint lustre is apparent. This is one of the few we've seen well struck in the centers. A rare coin from our Massachusetts Historical Society Collection, March 1973.
Ex Stack's Goshen Sale, lot 980.



Lot No. 36

36 **1857'C'** About Uncirculated. Struck on a wavy planchet. Virtually full mint lustre on a planchet free from defects than normally seen. From our Fenn Collection.
Ex Stack's Goshen Sale, lot 983.



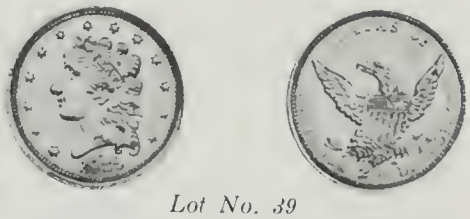
Lot No. 37

37 **1859'C' About Uncirculated** with considerable prooflike surface. This coin is unusually sharp but we still must echo David Akers' statement, "Along with the 1875'C', the 1859'C' ranks as the most consistently poorly struck gold dollar." Really a rarity in this remarkable state of preservation and strike.
Ex Stack's William H. Fenn III Sale, lot 780.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 38

38 **1838'C' About Uncirculated.** Many very light nicks obverse and reverse. One of the nicer 1838'C' coins likely to come on the market for some time. The scarcest date of this type; also popular for its obverse mintmark, and the fact that it is the first year of issue for the famous Charlotte Mint.
Ex Paramount's Stanley Elrod Sale, lot 208, July 1976.



Lot No. 39

39 **1839'C'** About Uncirculated. Just a slight amount of friction away from Mint State. Excellent strike and surfaces. From our September 1975 Sale where it realized $2,000.00.
Ex Paramount's Stanley Elrod Sale, lot 212.

40 1840'C' A choice Extremely Fine or perhaps a trifle better. Mint lustre with a suggestion of some prooflike surface. Rare in the upper grades. From our Steckler Sale, September 1974.
Ex Stack's Goshen Sale, lot 998.

41 1841'C' Extremely Fine and sharply impressed. Partial wire edge on both sides. Scarce.
Ex Stack's A.N.A. Sale, lot 2788, August 1976.

EXCEPTIONAL 1843'C' SMALL DATE QUARTER EAGLE

Lot No. 42

42 **1843'C' SMALL DATE. The rarest collectible Charlotte Mint gold coin.** Only the 1842'C' Small Date Half Eagle runs this a close second. A choice Extremely Fine with mint lustre and some prooflike surface. The buckled obverse (diagnostic) is apparent, with the hairline diecrack from the edge to the tip of the bust. The T. Henry Allen specimen we sold in February 1977 realized $3,200.00. This specimen is easily worth over $5,000.00 today.
Ex Stack's December 1977 Sale, lot 891.

43 1843'C' Large Date. Variety with the double cut mintmark. Extremely Fine, mint lustre about the devices. From our Speir Sale, March 1974.
Ex Stack's Goshen Sale, lot 1008.

44 1844'C' Extremely Fine, yellow gold with some coppery toning.
Ex Stack's Goshen Sale, lot 1013.

Lot No. 45

45 **1847'C' Brilliant Uncirculated,** deep yellow gold. Light handling marks in the field. The reverse has a partial prooflike surface. From our Heim Collection, June 1972.
Ex Stack's Goshen Sale, lot 1020.

46 1848'C' Strictly Very Fine and quite scarce.
Ex Stack's Goshen Sale, lot 1024.

Lot No. 47

47 **1850'C'** About Uncirculated and prooflike. The surface shows some light rubbing but we seriously doubt if this coin saw circulation. Very few are extant in this condition.
Ex Stack's Goshen Sale, lot 1028.

48 1851'C' Extremely Fine. Two slight planchet defects on the obverse. The reverse is excellent.
Ex Stack's Goshen Sale, lot 1032.

MINT STATE 1852'C' QUARTER EAGLE

Lot No. 49

49 **1852'C' Brilliant Uncirculated.** The central portion frosty, the periphery prooflike. A really first-rate example of this scarce coin. According to David Akers' book on U. S. Quarter Eagles, there have been only two appearances in Mint State at Public Auction!
Ex Stack's Cincinnati Art Museum Sale, lot 841, June 1977.

MINT STATE 1854'C' QUARTER EAGLE

Lot No. 50

50 **1854'C' Brilliant Uncirculated,** full frosty mint bloom. The planchet a trifle porous in areas (typical of Charlotte planchets). The coin is very sharply struck and is undoubtedly one of the finest known.
Ex Stack's T. Henry Allen Sale, lot 714.

Lot No. 51

51 **1855'C'** About Uncirculated, some prooflike surfacce in the devices. Without question, a sharper than average strike. A rare coin as only 3,677 were issued. An exceptional specimen worth over $2,000.00.

52 **1856'C'** A nice Very Fine. Scarce.
Ex Stack's Goshen Sale, lot 1049.

Lot No. 53

53 **1858'C'** Extremely Fine. Sharply struck on an excellent planchet, some prooflike surface. Very scarce.
Ex Stack's December 1977 Sale, lot 907.

Lot No. 54

54 **1860'C'** About Uncirculated. Sharply struck, which is almost unheard of for this issue. A very small scratch in front of Liberty's nose, and a light planchet flake beneath the eagle's right wing on the reverse are the only surface marks worth mentioning. Certainly one of the finest known.
Ex Paramount's Stanley Elrod Sale, lot 284.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 55

55 **1838'C'** The first year of issue and the only year of the Classic Head. Extremely Fine, the surface matte-like. More than likely one of the coins recovered from the wreck discovered off the coast of Florida in the late 1950's.

Lot No. 56

56 **1839'C'** The only year of this type with the mintmark n the obverse. Extremely Fine, the central portion unusually well struck.
Ex Stack's Alto Sale, lot 149, December 1970.

Lot No. 57

57 **1840'C'** Broad Mill (as are all, a fact which is brought out in David Aker's new book on U.S. Half Eagles). **About Uncirculated,** frosty, with delicate orange toning. Better than the Robison example. This exquisite coin realized $2,200.00 in June of last year.
Ex Stack's June 1979 Sale, lot 64.

Lot No. 58

58 **1841'C' Brilliant Uncirculated.** A touch of friction in the fields but really a splendid example of the date. Some light coppery toning.
Ex Stack's Bryant & Mathey Sale, lot 566, February 1973.

EXCEEDINGLY RARE

1842'C' SMALL DATE HALF EAGLE

Lot No. 59

59 **1842'C' Small Date.** A strong and sharp Very Fine example of this rarity. Really a borderline Extremely Fine. Splendid coppery toning. The rarest Charlotte Mint half eagle and probably the rarest collectible Charlote Mint gold coin. The coin realized $6,000.00 at our March 1979 sale.
Ex Stack's Charlotte Mint Museum Sale, lot 1566, March 1979.

Lot No. 60

60 **1842'C'** Large Date. **Brilliant Uncirculated,** sharply struck. Deep yellow gold. A small edge dinge near the first star.
Ex Stack's Scanlon Sale (formerly R. L. Miles, Jr.), lot 2283, October 1973.

Lot No. 61

61 **1843'C'** About Uncirculated, full blazing lustre. Sharply struck and choice. Exquisite pale orange toning. The coin realized $2,400.00 at the sale.
Ex Stack's June 1979 Sale, lot 78.

62 1844'C' Extremely Fine, greenish-yellow gold. Sharply struck and very attractive.
Ex Stack's Alto Sale, lot 163.

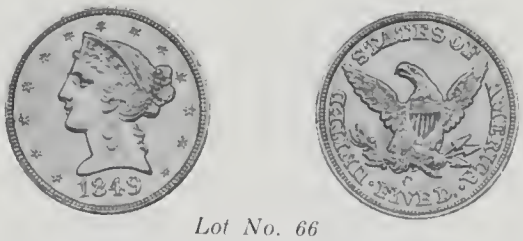
Lot No. 63

63 **1846'C' Brilliant Uncirculated,** full frosty mint bloom. Removed from the gem class only by a bagmark between the "D" of UNITED and the wing tip. Better than the offerings in our Miles or our February 1973 sales.
Ex Stack's Winter Sale, lot 632, January 1974.

Lot No. 64

64 **1847'C'** About Uncirculated, brilliant and lustrous. A well struck coin from our R. L. Miles, Jr. Sale.
Ex Stack's April 1975 Sale, lot 528.

65 1848'C' Extremely Fine and struck on a smooth planchet. Usually this date comes with planchet flakes, laminations, etc. A top-drawer specimen!
Ex Stack's Winter Sale, lot 639.



Lot No. 66

66 **1849'C' Brilliant Uncirculated.** Considerable prooflike surface which magnifies the light bag rubbing. A sharply struck example in greenish-yellow gold.

67 1850'C' The mintmark boldly struck which is most unusual for this date. Extremely Fine. Sharp and choice but for a small cut at the neck.
Ex Stack's Goshen Sale, lot 1140.

68 1851'C' Extremely Fine. A well struck specimen with some prooflike surface.
Ex Stack's Winter Sale, lot 647.

69 1851'C' Extremely Fine. A well struck specimen with some prooflike surface.
Ex Stack's Winter Sale, lot 647.

69 1852'C' Extremely Fine, nicely balanced and struck. Scarcer than its mint record would suggest.

Lot No. 70

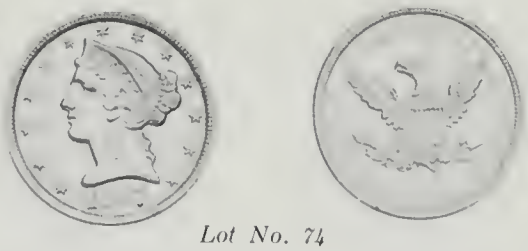
70 **1853'C'** Extremely Fine and very choice. Mostly frosty with some prooflike surface. An exceptionally attractive coin.

71 1854'C' The mintmark sharply struck (most unusual). Strictly Very Fine and choice.

Lot No. 72

72 **1855'C' About Uncirculated,** some prooflike surface in the devices. This certainly ranks in the "top dozen" specimens extant.

73 1856'C' Extremely Fine, sharply struck. A small area of expert repair around the eagle's head, probably to eliminate a scratch.



Lot No. 74

74 **1857'C' Brilliant Uncirculated,** frosty mint lustre. Some light friction in the field but full Mint State. One of the nicest to reach the market in the last few decades.
Ex Stack's Alto Sale, lot 201.

Lot No. 75

75 **1858'C'** About Uncirculated and a very choice example. A needle-sharp strike on an exceptional planchet.

76 **1859'C'** About Uncirculated, sharply struck. The surface matte-like and more than likely from the same wreck as the 1838'C' in this sale.

Lot No. 77

77 **1860'C' Brilliant Uncirculated,** some prooflike surface. A touch of friction in the field. The reverse although weak as usual is far above average. A choice specimen.

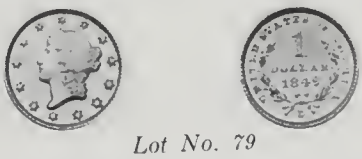
RARE 1861'C' HALF EAGLE

Lot No. 78

78 **1861'C'** The last year of issue of the Charlotte Mint. About Uncirculated with trace of mint lustre about the devices. **Only 6,879 minted.** Formerly in our R. L. Miles, Jr. Sale in 1968.
Ex Stack's George F. Scanlon Sale, lot 2327.

Consignment New Jersey

U. S. GOLD DOLLARS



Lot No. 79

79 **1849'D'** About Uncirculated and one of the boldest strikes we've seen. A beauty in greenish-yellow gold.

80 1851 Extremely Fine, lovely orange toning. Sharply struck.

81 1851'O' Extremely Fine, frosty lustre.

82 1851'C' Extremely Fine, well struck, light even wear. Scarce.

83 1854 Type II. Struck from clashed dies. Extremely Fine with considerable mint bloom. Scarce.

Lot No. 84

84 **1857'D'** About Uncirculated, sharply struck. A very scarce coin, especially so in this state of preservation.
Ex Stack's Coin Galleries Sale, lot 827, November 1975.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 85

85 **1830** Very Fine, even wear. A light "X" is scratched on the cheek. A very scarce short-lived type.
Ex Kreisberg's John A. Beck II Sale, lot 117, February 1976.

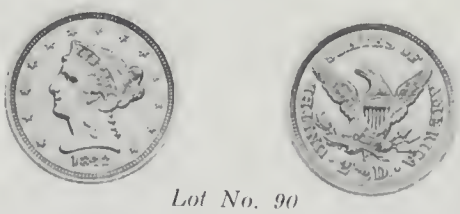
86 1836 About Uncirculated, sharply struck. Lustrous but lightly cleaned.

87 1839'O' A nicely balanced Very Fine.

88 1840'D' Very Good, some light nicks.

89 **1841'D'** Extremely Fine, nicely struck. Rich orange toning. Very scarce.

RARE 1842'D' QUARTER EAGLE



Lot No. 90

90 **1842'D'** Extremely Fine with claims to a higher grade. Only 4,643 coined. A rare date.

91 **1843'D'** Extremely Fine, delicate orange toning.
Ex Stack's Lloyd A. Myers Sale, lot 552, October 1972.

Lot No. 92

92 **1844'D'** About Uncirculated, frosty mint lustre. Weakly struck in the central portion. Light cleaning but overall the coin is choice.

93 1845'D' A strong Very Fine, nearly Extremely Fine. Pale russet toning.

94 **1846'D'** Extremely Fine, sharply struck, with lustre.

95 1847'D' A strong choice Very Fine, nearly Extremely Fine. Considerable mint lustre.

Lot No. 96

96 **1848'D'** About Uncirculated, sharply impressed. Some prooflike surface.
Ex Stack's Lloyd A. Myers Sale, lot 556.

97 1849'D' Very Fine. A few circulation marks.
Ex Stack's Watson Sale, October 1966; later our September 1975 Sale, lot 627.

98 1851 Brilliant Uncirculated, gently polished.

99 **1851'D'** Extremely Fine and choice. Light orange toning.
Ex Stack's Watson Sale; later our September 1975 Sale, lot 634.

100 1851'O' A strong Very Fine.

101 **1876** Strictly Fine, nearly Very Fine. Scarce.

102 1887 About Uncirculated, prooflike surface. Light circulation marks.

103 1905 About Uncirculated but a neat hole between the 6th and 7th stars.

104 1912 About Uncirculated.

105 1914 Extremely Fine, small circulation marks.

106 1925'D' About Uncirculated, frosty.

107 **1926 Sesquicentennial.** Brilliant Uncirculated, frosty mint bloom.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 108

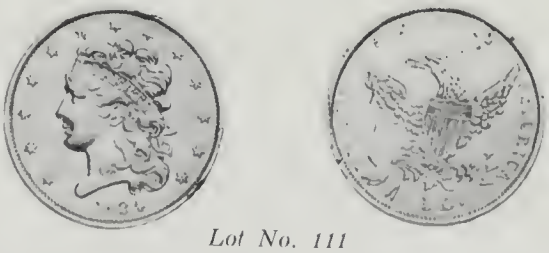
108 **1799** Strictly Fine. A small area of expert repair behind the head. Scarce.

Lot No. 109

109 **1807** The new type. Capped bust left. About Uncirculated, fully lustrous. A few light scratches on the obverse.

Lot No. 110

110 **1813** Extremely Fine and choice. Nicely struck, with pale orange toning. A very scarce type.



Lot No. 111

111 **1834** New type. No motto. The rare variety with the **Crosslet 4.** Extremely Fine but some nicks and light scratches mostly on the reverse.
Ex Schulman Coin & Mint Sale, lot 55, December 1973.

112 1834 Plain 4. Very Fine. A few light obverse scratches.

Lot No. 113

113 **1838'D'** The first and only year of this type from the Dahlonega Mint. Very Fine, nearly Extremely Fine. A small obverse edge dinge.
Ex Stack's Gibson-Groves Sale, lot 116, November 1974.

Lot No. 114

114 **1839'D'** The only year of this type with the mintmark on the obverse. Extremely Fine and very scarce.

115 1840 Extremely Fine, light russet toning.

116 1840'C' Broad mill. A nicely balanced Very Fine specimen.
Ex Stack's DiBello Sale, lot 848, May 1970.

117 1840'D' Extremely Fine but lightly cleaned. Scarce.

118 1842'D' Small date. A nice Very Fine with considerable lustre.

119 1842'D' Large date. Strictly Very Fine, even wear. By far, the scarcer of the two varieties.
Ex Stack's Winter Collection, lot 624, January 1974.

Lot No. 120

120 **1843'D'** About Uncirculated, mint lustre. A beautiful coin with a few small nicks above the eagle's head.

121 **1844'D'** Extremely Fine, considerable mint lustre. A few tiny reverse rim nicks.
Ex Stack's Goshen Sale, lot 1122, February 1978.

122 1845'D' A strong Very Fine, just bordering on Extremely Fine.

123 1846'D' Very Fine, even wear, russet toning.

Lot No. 124

124 **1846'D'** This is the very scarce **'D' over 'D'** variety. The mintmark was punched too high and then lowered to its proper position. A borderline Uncirculated coin which we will conservatively call About Uncirculated.
Ex Stack's Winter Collection, lot 634.

Lot No. 125

125 **1847'D'** About Uncirculated, light circulation marks. Deep orange-russet toning.
Ex Stack's Lloyd A. Myers Sale, lot 616.

126 1848'D' Fine to Very Fine. A small "X" scratched on the reverse.

127 1849'C' Extremely Fine, some prooflike surface in the devices. Lovely greenish-yellow gold.

128 **1849'D'** Extremely Fine, nicely struck, with pale orange toning.

129 **1850'D'** Extremely Fine, rich greenish-orange toning.

130 1851 Extremely Fine, pale orange toning.

131 **1852'D'** Extremely Fine and very choice.

132 **1853'D'** Extremely Fine. Light coppery toning over mint lustre. Choice.

Lot No. 133

133 **1854'D' Brilliant Uncirculated,** light handling marks. Mint bloom. Usual weakness on hair of Liberty and correspondingly on eagle's claws. A lovely example of this scarce coin.
Ex Stack's R. L. Miles, Jr. Sale, lot 432; later our Delp Sale, lot 806, November 1972.

134 **1855'D'** Very Fine, even wear. Scarce.

SPLENDID 1857'S' HALF EAGLE

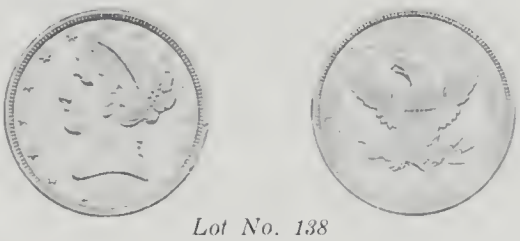
Lot No. 135

135 **1857'S'** Large mintmark. About Uncirculated. A needle-sharp strike, full frosty lustre, with some prooflike surface. Perhaps less than a half dozen exist in this condition or better.

136 **1860'D'** Extremely Fine, sharply struck. Polished but starting to tone to a more natural color.

137 1882'S' Brilliant Uncirculated, full mint bloom.

SCARCE 1889 HALF EAGLE



Lot No. 138

138 **1889** About Uncirculated with mint lustre. Light circulation marks. A very scarce date.

139 1891'CC' About Uncirculated and very choice. Frosty lustre. Scarce.

140 1907 Brilliant Uncirculated, frosty and choice.

141 1907'D' Brilliant Uncirculated, usual light bagmarks. Fully lustrous.

142 **1909'O'** Strictly Very Fine. The mintmark clear enough to be seen without magnification. Rare.

143 1913 About Uncirculated, frosty and choice.

144 1914 About Uncirculated, pale russet toning.

U. S. EAGLES ($10.00 GOLD)

Lot No. 145

145 **1799** Small stars. Rim break over the 7th and 8th stars. Slightly wavy due to some dents. Still quite attractive.

Lot No. 146

146 **1803** The Extra Star variety. (A tiny star is in the last Cloud under "F".) About Uncirculated and well struck.
Ex Stack's Gibson-Groves Sale, lot 126, November 1974.

147 1851'O' Extremely Fine and very attractive.

148 1852 Extremely Fine, light russet toning.

149 1893 Brilliant Uncirculated and prooflike. Light bag abrasions in the field.

150 1893'CC' Extremely Fine, pale orange toning.

151 1899 Brilliant Uncirculated and a very choice specimen.

152 1903'O' About Uncirculated and lustrous.

Lot No. 153

153 **1907** Liberty. Brilliant Uncirculated and a satiny **gem.**

154 1907'D' About Uncirculated, russet toning.

155 1907 Indian. About Uncirculated, frosty mint bloom. Choice.

156 1910'D' About Uncirculated and lustrous.

157 1915 Brilliant Uncirculated and very attractive.

158 1916'S' Extremely Fine. Sharply struck.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 159

159 **1851 Brilliant Uncirculated,** deep yellow gold. A pristine specimen with only very few bagmarks. The stars at left a trifle weak but overall the coin is breathtakingly beautiful.
Ex Stack's Gibson Groves Sale, lot 581.

160 1856'S' Extremely Fine, nicely struck.

161 1860 Extremely Fine.

162 1875'CC' A nice Very Fine.

163 1875'S' About Uncirculated, frosty mint bloom.

164 1898 About Uncirculated and frosty. Scarce.

Lot No. 165

165 **1907 Roman Numerals.** Flat edge. Extremely Fine with excellent surfaces. A small reverse edge dinge opposite the eagle's head.

166 1907 Arabic Numerals. Brilliant Uncirculated, satiny surface.

167 1909/8 Extremely Fine, pale orange toning. Scarce.

168 1913 Brilliant Uncirculated. A very choice specimen. Scarce.

169 1923'D' Brilliant Uncirculated. Full blazing mint lustre.

170 1925 Brilliant Uncirculated and a borderline gem.

Consignments N.M.L.S.

U. S. GOLD COINS

171 **$1.00 Gold.** 1849 Open wreath. Very Fine, formerly mounted on the edge.

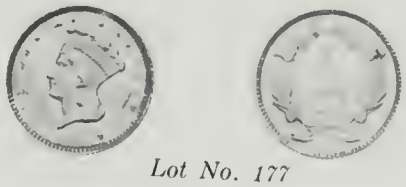
172 — 1852'D' Very Fine but formerly mounted on the edge. A small nick above the date. Rare.

173 — 1853 About Uncirculated, frosty lustre.

174 — 1853'O' About Uncirculated, full frosty lustre.

175 — 1854 Type II. Extremely Fine but weakly struck about its periphery.

176 — **1855** Extremely Fine and unusually well struck for this date. Lovely pale orange toning. Scarce.



Lot No. 177

177 — **1874 Brilliant Uncirculated,** frosty lustre. Delicate orange toning. Choice.

178 — 1915'S' Panama-Pacific. About Uncirculated, lightly acid-etched. Still very attractive.

179 **$2.50 Gold.** 1838 A strong Very Fine, the obverse nearly Extremely Fine.

180 — 1853 Extremely Fine.

Lot No. 181

181 — **1889 Brilliant Proof.** 48 struck. A splendid and very choice two-tone specimen, just bordering on the gem category. Mounted in a suitably inscribed lucite holder.

Lot No. 182

182 — **1894 Brilliant Proof.** 122 struck. A two-tone **gem** in deep yellow gold. Rare as a Proof and rare as a date. Mounted in a suitably inscribed lucite holder.

183 — **1900 Brilliant Uncirculated** and a frosty satiny **gem.**

Lot No. 184

184 — **1902 Brilliant Proof.** 193 struck. A **gem** example of the "all brilliant" series although a few stars are not fully struck-up. Pale cloudy toning.

185 — **1902 Brilliant Uncirculated** and virtually in the gem category.

Lot No. 186

186 — **1905 Proof.** 144 struck. Some rubbing in the field and the high points but most of the proof surface is evident.

187 — **1905 Brilliant Uncirculated** and choice.

188 — 1911 Strictly Very Fine.

189 **$3.00 Gold.** 1856 Very Fine but two noticeable solder marks on either side of the obverse. Probably a pin at one time.

190 **$5.00 Gold.** 1903 Brilliant Uncirculated, full mint lustre.

191 — 1905 Brilliant Uncirculated and choice.

192 — 1906'D' Brilliant Uncirculated. Lovely satiny surface.

193 **$10.00 Gold.** 1910'D' About Uncirculated, full lustre.

Lot No. 194

194 — **1914 Brilliant Uncirculated.** A beautiful example with excellent surfaces.

195 **$20.00 Gold.** 1900 Brilliant Uncirculated and very choice.

AN EXCEPTIONAL 1907 ROMAN NUMERALS

Lot No. 196

196 — **1907 Roman Numerals.** Wire edge. **Brilliant Uncirculated.** A **gem** specimen with a surface closely resembling a "Roman Finish Proof." Fully struck-up and a beauty.

197 — 1911 Brilliant Uncirculated. Sharply struck.

198 — 1911'S' Brilliant Uncirculated. Very choice.

199 — 1915'S' Brilliant Uncirculated, deep coppery-yellow gold. Choice.

Consignments G.R.S.

U. S. QUARTER EAGLES ($2.50 GOLD)

200 1851, 1852, 1854, 1905 Very Fine but heavily mounted on the edges. 4 pieces.

201 1878, 1907 Very Fine, lightly mounted on the edges. 2 pieces.

202 1878 About Uncirculated, frosty lustre.

203 **1902 Brilliant Uncirculated,** full frosty mint lustre.

204 **1903 Brilliant Uncirculated,** frosty and sharply struck.

205 1904 About Uncirculated and quite nice.

206 **1905 Brilliant Uncirculated.** Full mint bloom.

207 1906 About Uncirculated, delicate toning.

U.S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

208 1908 About Uncirculated, frosty.

209 1908 Another. Extremely Fine.

210 1908, 1909 Extremely Fine. 2 pieces.

211 1908, 1909, 1910, 1911, 1912, 1913, 1915 Average Extremely Fine. A nice starter set. 7 pieces.

212 1908, 1913 (solder on the reverse), 1913 (solder on the edge). Very Fine. 3 pieces.

213 1909 About Uncirculated, choice.

214 1909 Another. Extremely Fine.

215 1910 About Uncirculated, frosty and choice.

216 1910 Another. About Uncirculated.

217 1910, 1911 Extremely Fine. 2 pieces.

218 1911 Brilliant Uncirculated, light reverse bagmarks.

219 1911 Another. About Uncirculated.

220 1911, 1912 Extremely Fine and choice. 2 pieces.

221 1912 Brilliant Uncirculated, satiny.

222 1912 Another. About Uncirculated.

223 1912 Very Fine; 1915 Extremely Fine. 2 pieces.

224 1913 Brilliant Uncirculated. Sharply struck.

225 1914'D' About Uncirculated.

226 1915 Brilliant Uncirculated.

227 1915 Extremely Fine; 1925'D' Extremely Fine, light scratches. 2 pieces.

228 1926 Brilliant Uncirculated. Frosty mint bloom.

229 1927 Extremely Fine, sharply struck.

U. S. HALF EAGLES ($5.00 GOLD)

230 1834 Plain 4. Classic head. Very Fine, light iridescent toning.

231 1843, 1845 Extremely Fine. Formerly mounted on the edges, the surfaces reworked. 2 pieces.

232 1844 Very Fine, lightly cleaned.

233 1847 A strong Very Fine, nearly Extremely Fine.

234 1879 Extremely Fine.

235 1880, 1906'D' Extremely Fine. Both noticeably mounted on the edges. 2 pieces.

236 1881 About Uncirculated.

237 1882 Extremely Fine.

238 1884'S' About Uncirculated, frosty.

239 1885'S' Extremely Fine, deep orange toning.

240 1886'S' About Uncirculated and very choice.

241 1892 Extremely Fine, lustrous.

242 1893 Extremely Fine.

243 1894 Extremely Fine, lovely orange toning.

244 1895 About Uncirculated, satiny surface.

245 **1897 Brilliant Uncirculated.** Satiny and a borderline gem.

246 1898 Extremely Fine.

247 1899 About Uncirculated.

248 1900 Brilliant Uncirculated, frosty, with light bagmarks.

249 1901'S' About Uncirculated, frosty.

250 1903'S' About Uncirculated, frosty.

251 1904 About Uncirculated, lovely pale coppery toning.

252 1906 Extremely Fine.

253 1907 Extremely Fine.

254 1908 Indian. Extremely Fine and frosty.

255 1909'D', 1910'S' Very Fine. 2 pieces.

256 1912 Extremely Fine, frosty.

257 1913 Extremely Fine.

258 1915 About Uncirculated, frosty lustre.

U. S. EAGLES ($10.00 GOLD)

259 1847 Extremely Fine, sharply struck. A few minor obverse rim nicks.

260 1847 Another. Extremely Fine, small bagmark on the cheek.

261 1848 Extremely Fine.

262 1849 Extremely Fine and lustrous.

263 1849 Another. A nice Very Fine.

264 1851'O' Extremely Fine, lustrous in the devices.

265 1853'O' A strong choice Very Fine.

266 **1854'S'** Extremely Fine. A bagmark below the date and a small reverse edge dinge. The reverse with full frosty lustre.

267 1856'S' Strictly Very Fine, pale orange toning.

268 1861 About Uncirculated. The usual circulation marks. Nicely struck.

269 1861 Another. Extremely Fine and choice.

270 1874 Extremely Fine.

271 1874 Another. Extremely Fine and nearly as nice.

272 1878 Extremely Fine.

273 1878 Another. Extremely Fine.

274 1878 A third. Extremely Fine.

275 1883'S' Extremely Fine, a scratch below the date.

276 1883'S' Another. Very Fine.

Lot No. 277

277 **1888'O'** Brilliant Uncirculated. The stars weakly struck although the central portion is strong. A few reverse marks. Frosty and attractive.

278 1888'O' Another. About Uncirculated, full blazing mint lustre.

Lot No. 279

279 **1889** Extremely Fine, delicate orange toning. Rare.

Lot No. 280

280 **1891'CC' Brilliant Uncirculated,** satiny surface, with light bagmarks. Scarce.

281 1891'CC' Another. About Uncirculated and very choice. Delicate iridescent toning.

Lot No. 282

282 **1892'O' Brilliant Uncirculated,** frosty deep yellow gold, minor bagmarks.

283 1892'O' Another. Brilliant Uncirculated, this with a few more bagmarks.

284 1892'CC' Very Fine, coppery toning.

285 1892'S' Extremely Fine.

286 1892'S' Another. Extremely Fine.

287 1893'O' About Uncirculated. A tarnish streak on the head.

288 1893'O' Another. Extremely Fine, deep yellow gold.

289 1907 Indian. About Uncirculated, full frosty mint bloom.

290 1907 Indian. Another. Extremely Fine and lustrous.

291 1909'S' Extremely Fine.

292 1909'S' Another. Very Fine.

293 1910'S' Extremely Fine, sharply struck, iridescent toning.

294 1910'S' Another. A strong Very Fine.

U. S. DOUBLE EAGLES ($20.00 GOLD)

295 **1850** Extremely Fine, a tiny bagmark on the cheek. Overall a very choice coin with mint lustre in the protected areas.

296 1851 Extremely Fine, sharply struck. Light iridescent toning.

297 1851 Another. Extremely Fine and nearly as nice.

298 1852 About Uncirculated, frosty lustre. Usual light bagmarks.

299 1852 Another. Extremely Fine and choice.

Lot No. 300

300 **1852'O'** Extremely Fine, lustrous in the devices. Nicely struck in the typical greenish-yellow gold.

301 1853 Extremely Fine and choice.

302 1853 Another. Extremely Fine and lustrous.

303 1853 A third. Extremely Fine.

304 1853 A fourth. Extremely Fine.

Lot No. 305

305 **1854 Large date.** Undoubtedly from the silver dollar logotype. Extremely Fine with mint lustre. Rarer by far than the normal date.

306 1854 About Uncirculated. Lightly bagmarked but quite nice.

307 1854 Another. Extremely Fine, pale orange toning.

308 1855'S' Extremely Fine and choice. Prooflike surface on the obverse.

309 1855'S' Another. Extremely Fine.

310 1856 Extremely Fine, light russet toning.

311 1856 Another. Strictly Very Fine.

312 1856'S' Extremely Fine.

313 1856'S' Another. Very Fine.

314 1857 Very Fine.

Lot No. 315

315 **1857'O'** Extremely Fine, some prooflike surface in the devices. Sharply struck in greenish-yellow gold. Very scarce and worth a bid in the $1,000.00 range.

316 1857'S' Large mintmark. Extremely Fine and choice.

317 1857'S' Smaller mintmark. Extremely Fine, russet toning.

318 1858 Extremely Fine and very choice. Scarce.

319 1858'S' Extremely Fine.

320 1858'S' Another. Extremely Fine and nearly as nice.

321 1859'S' About Uncirculated, deep yellow gold with orange toning. The reverse is really superb.

322 1859'S' Another. Very Fine.

323 1860 Extremely Fine.

324 1860'S' About Uncirculated, frosty lustre. Choice.

325 1860'S' Another. Extremely Fine with lustre.

Lot No. 326

326 **1861 Brilliant Uncirculated,** full mint bloom. The usual complement of light bagmarks but really attractive. Small obverse rim nick.

327 1861 Another. About Uncirculated and choice. Fully lustrous.

328 1861 A third. Very Fine, initials lightly scratched in the obverse field.

329 1861'S' Extremely Fine and choice.

330 1861'S' Another. Extremely Fine and choice.

331 1862'S' Very Fine.

332 1863'S' Extremely Fine or better. Fully frosty with some small bagmarks.

333 1864'S' About Uncirculated, full frosty mint bloom. Choice.

334 1865'S' About Uncirculated, frosty lustre. A bagmark in the field and on the neck.

335 1865'S' Another. Extremely Fine.

336 1865'S' A third. Very Fine. This with a die crack at the base of "WENTY."

337 1866 Extremely Fine and very attractive.

338 1866'S' Motto. Extremely Fine.

339 1866'S' Motto. Another. Extremely Fine and equally as nice.

340 1867 Extremely Fine, frosty mint lustre.

341 1867'S' About Uncirculated, frosty light coppery toning. Usual light bagmarks.

342 1868 Extremely Fine. A lovely coin with excellent surfaces. Light russet toning.

343 1868'S' Extremely Fine, frosty and very choice.

344 1868'S' Another. Extremely Fine and virtually as nice.

345 **1869** Extremely Fine. Scarce.

346 1869'S' About Uncirculated, satiny surface. Delicate orange toning.

347 1869'S' Another. Extremely Fine, frosty and choice.

348 1870 Extremely Fine, light coppery toning.

349 1870 Another. Extremely Fine, nearly as nice.

350 1870'S' About Uncirculated, frosty and quite nice.

351 1870'S' Another. Extremely Fine and lustrous.

Lot No. 352

352 **1871 About Uncirculated,** sharply struck, lustrous and prooflike. Scarce. Worth about $1,000.00.

353 1871'S' About Uncirculated and a beautiful example with but few bagmarks.

354 1871'S' Another. About Uncirculated, deep yellow gold.

355 1871'S' A third. Extremely Fine, frosty. Light iridescent toning.

356 **1872** About Uncirculated. Frosty and choice but for a bagmark on the chin.

357 1872 Another. Extremely Fine and lustrous.

358 **1872'CC'** Very Fine, even wear. No defect or damage.

359 1872'S' Extremely Fine, frosty and nicely struck.

360 1872'S' Another. Extremely Fine and lustrous.

361 1872'S' A third. Extremely Fine and nearly as nice as the preceding coins.

362 1872'S' A fourth. Strictly Very Fine, nearly Extremely Fine.

363 1873 Open 3. About Uncirculated.

364 1873 Open 3. Another. Extremely Fine.

365 1874'CC' A strong Very Fine, small reverse edge nick.

366 1874'CC' Another. Very Fine, even wear, and really choice.

Lot No. 367

367 **1874'S'** Brilliant Uncirculated, full lustre. Sharply struck in deep yellow gold. Faint hairlines from old cleaning but still choice.

368 1875 Extremely Fine, usual bagmarks.

369 **1875'CC'** Extremely Fine, light russet toning.

370 1875'CC' Another. Extremely Fine, nearly as nice. Struck in greenish yellow gold.

371 **1876 Brilliant Uncirculated,** frosty lustre, light bagmarks.

372 **1876'CC'** Extremely Fine and very choice. Splendid surfaces.

373 **1876'CC'** Another. Extremely Fine, slightly prooflike, showing bag abrasions.

374 1876'S' About Uncirculated, frosty lustre.

375 1877 About Uncirculated, lustrous with light toning.

376 **1877'CC'** Extremely Fine, frosty mint lustre.

377 **1877'CC'** Another. Extremely Fine, with some iridescent toning.

378 1877'S' About Uncirculated. Wholly prooflike, with bagmarks magnified by the surface.

379 1878 About Uncirculated, with some bagmarks on the obverse and some on the edges.

380 1878'S' About Uncirculated, mint lustre with light coppery toning.

381 **1879'CC'** Strictly Very Fine, even wear. No defect or damage. Very scarce.

382 **1880** Extremely Fine. Scarce.

383 **1880** Another. Extremely Fine.

384 1880'S' About Uncirculated and choice.

385 1881'S' Extremely Fine, coppery toning.

386 **1882'CC'** Extremely Fine, lustrous.

387 1882'S' Extremely Fine.

388 **1883'CC'** Extremely Fine, frosty. Satiny and choice.

389 **1883'CC'** Another. Extremely Fine, sharply struck.

390 1883'S' Brilliant Uncirculated, some iridescent toning on the obverse.

391 **1884'CC'** Extremely Fine, frosty.

392 **1884'CC'** Another. Extremely Fine, satiny surface.

393 **1884'S' Brilliant Uncirculated,** full mint bloom, light bagmarks.

394 1885'S' Extremely Fine, russet toning.

395 **1887'S' Brilliant Uncirculated** and choice. A minimum of bagmarks. Pale russet toning.

396 1888'S' About Uncirculated, considerable prooflike surface. Choice.

Lot No. 397

397 **1889 Brilliant Uncirculated,** frosty mint bloom. Usual light bagmarks. Scarce.

398 **1889** Another. About Uncirculated and very choice. Virtually in a class with the preceding coin.

399 **1889'CC'** Extremely Fine and nicely struck.

400 **1889'CC'** Another. A strong Very Fine, nearly Extremely Fine.

401 1889'S' About Uncirculated and wholly prooflike. Unfortunately cleaned, showing hairlines but a lovely coin nevertheless.

Lot No. 402

402 **1890'CC' Brilliant Uncirculated.** Usual bagmarks but overall a rather attractive specimen.

403 **1890'CC'** Another. About Uncirculated, full mint lustre, light bagmarks.

404 **1890'S' Brilliant Uncirculated,** full frosty lustre, pale orange toning. Choice.

405 **1891'S' Brilliant Uncirculated,** deep yellow gold.

406 **1892'CC'** Extremely Fine, some iridescent toning about its periphery.

407 **1892'CC'** Another. Just Extremely Fine.

408 **1892'S' Brilliant Uncirculated.** Light but extensive bagmarking.

409 1893 About Uncirculated, bag abrasions mostly on the obverse.

SCARCE 1893'CC' DOUBLE EAGLE

Lot No. 410

410 **1893'CC'** About Uncirculated, considerable prooflike surface. Deep yellow gold. Very attractive and scarce.

411 **1893'CC'** Another. Extremely Fine.

412 1893'S' About Uncirculated, lightly polished.

413 **1894 Brilliant Uncirculated.** A lovely example with delicate russet toning.

414 **1894'S' Brilliant Uncirculated,** deep yellow gold, light bagmarks. Very attractive.

415 **1895 Brilliant Uncirculated.** A satiny borderline gem.

416 **1895'S' Brilliant Uncirculated.** Some light bagmarks on the cheek but choice.

417 1896 About Uncirculated, lustrous.

418 **1896'S' Brilliant Uncirculated,** satiny surface. Choice.

419 **1897 Brilliant Uncirculated,** full mint bloom. Sharply struck.

420 **1897'S' Brilliant Uncirculated,** light bagmarks. Full blazing mint lustre and choice.

421 **1898'S' Brilliant Uncirculated.** Satiny surface and virtually in the gem category.

422 **1899 Brilliant Uncirculated,** light bagmarks, grayish iridescent toning.

423 **1899'S' Brilliant Uncirculated.** A satiny specimen.

424 **1900 Brilliant Uncirculated.** A needle-sharp strike. Fully lustrous and very choice.

425 **1900'S' Brilliant Uncirculated,** light bagmarks, delicate toning.

SPLENDID 1901 DOUBLE EAGLE

Lot No. 426

426 **1901 Brilliant Uncirculated,** blazing lustre. Pale russet toning. A splendid example of this very scarce date.

427 1901'S' About Uncirculated, frosty and very choice.

Lot No. 428

428 **1902 Brilliant Uncirculated,** pale coppery toning. Light bagmarks. Very scarce.

429 **1902** Another. Brilliant Uncirculated. Slightly more bagmarked, with a small copper stain on the reverse.

430 **1902'S' Brilliant Uncirculated,** lightly bagmarked.

431 **1903 Brilliant Uncirculated.** A satiny borderline gem. Scarce.

432 **1903'S' Brilliant Uncirculated.** A choice example with light russet toning.

433 **1904 Brilliant Uncirculated,** a few insignificant bagmarks. A wholly prooflike example in deep yellow gold. Very choice.

434 **1904'S' Brilliant Uncirculated,** frosty. Light bag abrasions.

SCARCE 1905 DOUBLE EAGLE

Lot No. 435

435 **1905 Brilliant Uncirculated,** deep yellow gold. A needle-sharp strike. Very scarce.

436 **1905** Another. **Brilliant Uncirculated,** with a scuff mark near the 12th star.

437 **1905'S' Brilliant Uncirculated,** pale coppery toning.

SCARCE 1906 DOUBLE EAGLE

Lot No. 438

438 **1906 Brilliant Uncirculated,** lovely satiny surface. Very scarce.

439 **1906** Another. **Brilliant Uncirculated,** slightly more bagmarked.

440 **1906'S' Brilliant Uncirculated.** Light bagmarks but attractive.

441 **1907 Liberty. Brilliant Uncirculated,** light russet toning.

442 **1907'S' Brilliant Uncirculated.** A choice example with rich coppery toning.

U. S. ST. GAUDENS DOUBLE EAGLES ($20.00 GOLD)

443 **1907 Arabic numerals. Brilliant Uncirculated,** light bagmarks.

444 1907 Arabic numerals. Another. About Uncirculated and choice.

445 **1908 No motto. Brilliant Uncirculated.** A beautiful example with delicate orange toning.

446 1908'D' No motto. Extremely Fine and choice.

447 1908 Motto. About Uncirculated, pale orange toning.

Lot No. 448

448 **1908'S'** Extremely Fine, frosty lustre. Light bagmarks, pale toning. A rare date.

449 **1908'S'** Another. Very Fine with coppery toning.

Lot No. 450

450 **1909/8 Brilliant Uncirculated,** frosty mint bloom, satiny surface. A lovely example of this rare overdate, with russet and coppery toning.

451 1909/8 Another. About Uncirculated, full mint bloom.

452 **1909** Perfect date. **Brilliant Uncirculated,** frosty and choice. Light russet toning. Scarce.

453 **1909'D'** About Uncirculated, frosty lustre with a satiny surface. A minimum of bagmarks. Scarce.

454 **1909'D'** Another. About Uncirculated. Fully as lustrous as the preceding with but a few more bagmarks.

455 **1909'S' Brilliant Uncirculated,** full "cartwheel." A gem but for a reverse edge dent.

Lot No. 456

456 **1910 Brilliant Uncirculated.** A **gem** specimen.

457 **1910'S' Brilliant Uncirculated,** light bagmarks. Fully frosty.

458 **1911'S' Brilliant Uncirculated.** A beautiful frosty specimen with a minimum of bagmarks.

459 **1912 Brilliant Uncirculated,** blazing lustre with very light bagmarks. Scarce.

460 **1912** Another. About Uncirculated, frosty. Some bagmarks but attractive.

461 1913 About Uncirculated and very choice. Rich coppery toning.

462 **1913'D' Brilliant Uncirculated,** usual light bagmarks.

Lot No. 463

463 **1913'S' Brilliant Uncirculated,** full mint bloom, light bagmarks. An attractive example of this rare date.

464 **1913'S'** Another. **Brilliant Uncirculated** but with a profusion of light bagmarks mostly on the figure.

Lot No. 465

465 **1914 Brilliant Uncirculated,** deep yellow-russet. A gem but for a single bagmark on the thigh. A vastly underrated date in Mint State.

466 **1914'S' Brilliant Uncirculated,** fully lustrous, with exquisite light toning.

467 **1915 Brilliant Uncirculated,** fully lustrous.

468 **1915** Another. **Brilliant Uncirculated,** lightly bagmarked.

469 **1915'S' Brilliant Uncirculated,** mint bloom. A very choice specimen.

Lot No. 470

470 **1916'S' Brilliant Uncirculated.** A choice frosty example with delicate russet toning.

471 **1916'S'** Another. **Brilliant Uncirculated** and very nearly as choice.

472 **1920 Brilliant Uncirculated.** Very choice.

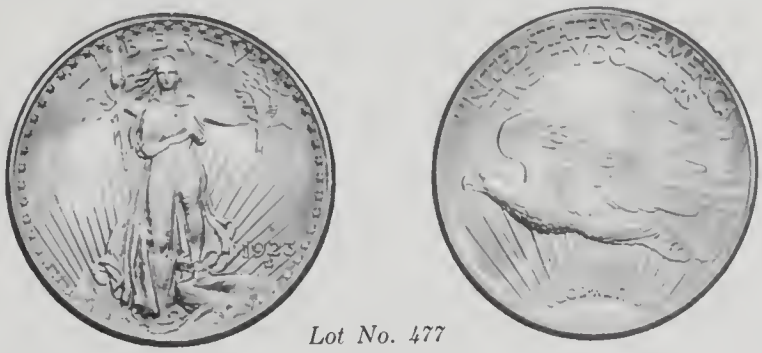
473 **1922 Brilliant Uncirculated,** choice.

Lot No. 474

474 **1922'S' Brilliant Uncirculated,** frosty lustre with some light toning streaks. Pale coppery-russet toning, some light bagmarks mostly on the reverse.

475 **1922'S'** Another. About Uncirculated with mint lustre.

476 **1923 Brilliant Uncirculated,** full lustre but the usual bagmarks.



Lot No. 477

477 **1923'D' Brilliant Uncirculated,** full shimmering satiny surface. A **gem** specimen.

478 **1924 Brilliant Uncirculated,** light coppery toning. Choice.

Lot No. 479

479 **1924'D'** About Uncirculated. Mint bloom mostly on the obverse, the reverse cleaned but attractive. Rare.

Lot No. 480

480 **1924'S' Brilliant Uncirculated,** deep yellow gold with coppery overtones. Light bagmarks. A choice coin worth a bid in the $3,000.00 range.

481 **1925 Brilliant Uncirculated.** A few bagmarks but choice.

482 **1926 Brilliant Uncirculated.** A **gem** specimen with superb toning.

483 **1927 Brilliant Uncirculated.** Virtually in the gem category.

484 **1928 Brilliant Uncirculated.** A very choice coin with russet toning.

END OF FIRST SESSION

SECOND SESSION, SATURDAY AFTERNOON, FEBRUARY 2, 1980
12:30 P.M. SHARP
LOTS 485-1028

PUBLIC AUCTION SALE

SECOND SESSION

SATURDAY AFTERNOON, FEBRUARY 2, 1980

12:30 P.M. SHARP

LOTS 485 - 1028

Consignment New Jersey (cont'd.)

COLONIAL COINS

Lot No. 485

485 **MASSACHUSETTS SILVER.** 1652 Oak Tree Shilling. Noe 14. The "Spiny Tree" variety. Complete date, denomination and tree. Fine.
Ex Stack's Massachusetts Historical Society Sale, lot 5, October 1970.

Lot No. 486

486 — 1652 Pine Tree Shilling. Noe 8. Large planchet. Early die state without a trace of the die break. Full round planchet. Very Fine and sharp but for a circular punch mark on the obverse as well as a few digs causing some flatness on the reverse. Really a handsome coin.
Ex Stack's Massachusetts Historical Society Sale, lot 34.

487 **WOODS.** 1723/2 Halfpenny. The large overdate. Well struck, perfectly centered, full denticles and a flawless planchet. Extremely Fine and very choice. Medium brown.
Ex Stack's Laird U. Park Sale, lot 38, May 1976.

488 — 1723 Halfpenny. 11 strings, harp left. A nice strong Very Fine. Medium to dark brown.
Ex Stack's Bryant & Mathey Sale, lot 68, February 1973.

489 **FRENCH COLONIES.** 1721 H (Rochelle Mint). 9 Deniers. Breton 4. Fine and a very nice even specimen. Unusually nice. From our September 1966 Sale.
Ex Stack's Laird U. Park Sale, lot 129.

490 — 1762 BB (Strasburg Mint). Sou Marque. An excellent type coin with virtually no wear. Extremely Fine.
Ex Stack's Groves Sale, lot 387, November 1974.

491 **NORTH AMERICA.** 1781 Token. Extremely Fine, well struck and seldom offered this nice. Rich medium brown.
Ex Stack's Ullmer Sale, lot 53, May 1974.

492 **TALBOT ALLUM & LEE.** 1795 Cent. Fine, numerous edge dents; **WASHINGTON.** (1795) Liberty and Security Penny. Very Good, even wear. 2 pieces.

493 **NOVA CONSTELLATIO.** 1783 Crosby 1-A. Large U. S. The scarcest of the three varieties of 1783. Very Fine, even light brown. Choice.
Ex Stack's Massachusetts Historical Society Sale, lot 78, March 1973.

494 **KENTUCKY.** (1792) Token. Plain edge. Extremely Fine. A glossy mottled light and dark brown. Well centered and struck.
Ex Stack's Groves Sale, lot 398.

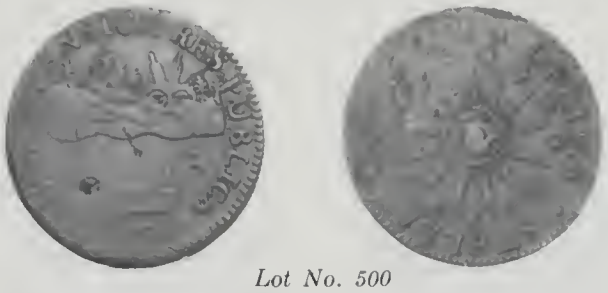
495 **VIRGINIA.** 1773 Halfpenny. Newman 4-G. No period after Georgius. About Uncirculated, prooflike iridescent toning.
Ex Stack's Coin Galleries Sale, lot 2102, July 29, 1975.

496 **CONNECTICUT.** 1786 Cent. Miller 1-A. The rare ET LIB INDE reverse. Fine; 1787 Cent. Miller 2-B. Mailed bust left. Good; **MASSACHUSETTS.** 1787 Cent. Ryder 4-C. Very Good. 3 pieces.

497 — 1787 Cent. Miller 33.16-Z15. Draped bust left. Extremely Fine, perfectly centered and nicely struck. Even medium brown.

498 — 1788 Cent. Miller 10-C. Mailed bust left. Extremely Fine, nicely centered and struck. Even medium brown.
Ex Stack's Laird U. Park Sale, lot 86.

499 **MASSACHUSETTS.** 1788 Cent. Ryder 8-C. Extremely Fine, honey-brown. A very attractive colonial.

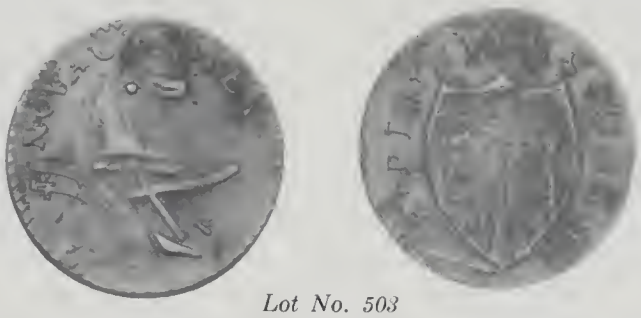


Lot No. 500

500 **VERMONT.** 1786 Cent. Vermontensium. Ryder 7 (Rarity 4). A small planchet defect and some weakness in striking in the lower left quadrant, but overall a lovely coin. Very Fine.
Ex Stack's Groves Sale, lot 315.

501 — 1788 Cents. Horned bust right (1), Bust right (1). Both Very Good. 2 pieces.

502 **NEW JERSEY.** 1786 Cent. Maris 14-J. Small planchet, plain shield. Very Fine, perfectly centered and struck, even tan. Choice.



Lot No. 503

503 — 1787 Cent. Maris 6-D. Perfectly centered and a sharp strike. A few areas of green corrosion but a pleasing medium brown. Extremely Fine.

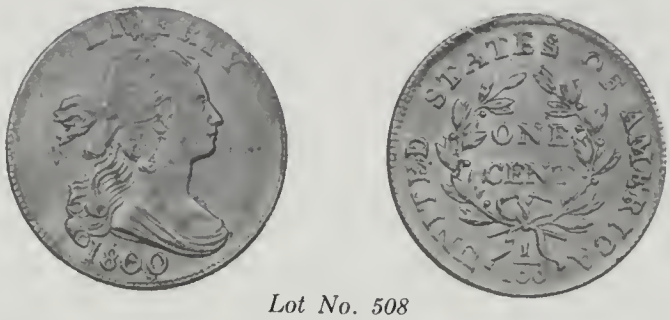
504 — 1788 Cent. Maris 67-V. Head right. Extremely Fine, perfectly centered and sharply struck. One old small nick near the nose. Medium brown.
Ex Stack's Laird U. Park Sale, lot 106.

505 **FUGIO.** 1787 States United. About Uncirculated, faint traces of faded color. Struck on an imperfect planchet but still attractive.

506 — 1787 States United. Another. This is a nice even Very Fine.

U. S. TYPE COINS

507 **Half Cent.** 1851 Gilbert 1. Brilliant Uncirculated, light brown.



Lot No. 508

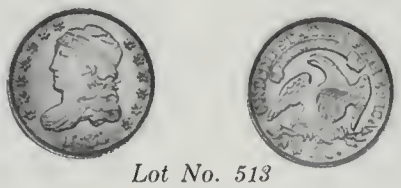
508 **Large Cent.** 1800 Sheldon 197. The famous Q variety. About Unc-55. Considerable mint red nicely mixed with steel.
Ex Stack's Kissner Sale, lot 328, June 1975.

509 — 1851 Newcomb 16. MS-60+. A rich brown with mint red in the devices.

510 **Small Cent.** 1906 Brilliant Proof, original color. Light speckling.

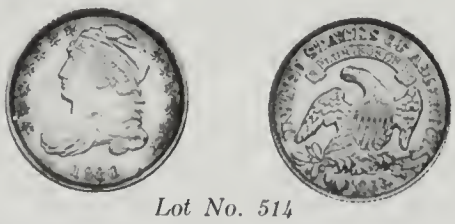
511 **3c Silver.** 1851 Brilliant Uncirculated. Full frosty lustre and choice.

512 **5c.** 1898 Brilliant Uncirculated, satiny surface, delicate toning.



Lot No. 513

513 **Half Dime. 1830** Brilliant Uncirculated, golden and russet toning. Full mint frost.
Ex Stack's Cornell University Sale, lot 701, May 1975.



Lot No. 514

514 **10c. 1830 Small 10c.** Brilliant Uncirculated, frosty lustre. Sharply struck and attractive.

515 — 1912 Brilliant Uncirculated, light bag abrasions.

516 **25c. 1851 Brilliant Uncirculated,** lightly cleaned. Sharply struck, with full prooflike surface. Very rare in Mint State.
Ex Stack's Cornell University Sale, lot 836.

Lot No. 517

517 **50c. 1851 Brilliant Uncirculated.** A beautiful specimen but for a tiny nick in the shield. Lovely satiny surface.
Ex Stack's Essex Institute Sale, lot 835, February 1975.

518 — **1851'O' Brilliant Uncirculated,** slightly prooflike. A small semi-circular rub in the obverse field.
Ex Stack's James A. Stack Sale, lot 460, March 1975.

Lot No. 519

519 **$1.00. 1795 Flowing hair.** Two leaves below each wing on the reverse. Very Fine, even wear, pale steel toning.

Lot No. 520

520 — **1796** Small date, small letters. A nice Very Fine, pale iridescent toning.

Lot No. 521

521 — **1799** Stars 7 x 6. Extremely Fine and choice.

522 **Commemorative 50c.** 1892 Columbian Exp. Brilliant Uncirculated and choice.

523 — 1893 Columbian Exp., 1925 Lexington. Brilliant Uncirculated; 1951 Washington-Carver. About Uncirculated. 3 pieces.

524 — 1927 Vermont. Brilliant Uncirculated, light golden toning.

525 — 1936 Long Island. Brilliant Uncirculated.

Consignment G.

U. S. INDIAN HEAD CENTS

526 **1881 - 1908.** One of each date. Fine to Uncirculated, mostly Extremely Fine. Approximately a half dozen are Uncirculated, part red, and nearly that amount are About Uncirculated with faded color. 28 pieces.

U. S. LINCOLN CENTS

527 1909 V.D.B., 1909, 1910, 1911, 1912, 1913 Brilliant Uncirculated, mostly with full color. 6 pieces.

528 1909'S', 1912'S', 1913'S', 1914 About Uncirculated. 4 pieces.

529 **1910'S'** Brilliant Uncirculated, full mint color. A very choice coin.

530 1911'D', 1911'S' Brilliant Uncirculated, mostly with mint color. 2 pieces.

531 1912'D' (edge lamination), 1913'D', 1914'S', 1915'S' Uncirculated, cleaned but toned beautifully. 4 pieces.

532 1915, 1915'D', 1916'S' Uncirculated, part red. 3 pieces.

533 1916, 1917, 1918, 1919, 1920 Brilliant Uncirculated, virtually full mint color. Choice. 5 pieces.

534 1916'D', 1919'S', 1921 Brilliant Uncirculated, nearly full mint color. 3 pieces.

535 1917'D', 1917'S', 1918'S', 1920'S' Uncirculated, cleaned but toned nicely. 4 pieces.

536 1918'D', 1919'D', 1920'D', 1922'D' Uncirculated. Nicely toned with part mint color. 4 pieces.

537 1921'S', 1922 Plain, 1923'S', 1928'D' Very Good. 4 pieces.

538 1923, 1924, 1926, 1929, 1930, 1931 Brilliant Uncirculated, part mint color. 6 pieces.

539 1925, 1927, 1928, 1932, 1933 Brilliant Uncirculated. Virtually full mint color. 5 pieces.

540 1925'D', 1925'S', 1926'D', 1927'D' Brilliant Uncirculated, part mint color. Quite attractive. 4 pieces.

541 1927'S', 1928'S', 1930'S', 1932'D' (obverse spot). Uncirculated, part mint color. 4 pieces.

542 1929'D', 1929'S', 1930'D', 1933'D' Brilliant Uncirculated, nearly full mint color. 4 pieces.

543 1931'D', 1931'S' Brilliant Uncirculated, mostly full color, light toning. 2 pieces.

544 **1934 - 1962.** All dates and mints as issued with 15 late date duplicates. Includes all varieties of 1960, however, no 1955 Shift cent. Mounted in pages and an album.

U. S. FRANKLIN HALF DOLLARS

545 **Set of Franklin Half Dollars. 1948 to 1961'P'** All dates and mints as issued. Brilliant Uncirculated, usual light bagmarks. Mounted in two lucite holders.

ADDITIONAL U. S. COINS

546 **1c.** 1864 Copper-nickel. Brilliant Uncirculated and a borderline gem. Full blazing lustre.

547 **5c.** 1869 Brilliant Uncirculated, frosty lustre. Nicely struck.

548 **10c.** 1903 Brilliant Proof. Superb iridescent toning. A few specks but choice.

Lot No. 549

549 **50c. 1839 Bust type. Brilliant Uncirculated,** frosty mint lustre. Sharply struck with orange and iridescent toning. A beauty!

Lot No. 550

550 — **1928'S' Brilliant Uncirculated.** The central portion a trifle weak as usual but fully lustrous and very choice.

Consignment N.

Note: This is an unusually choice consignment.

U. S. SMALL CENTS

551 1900 Brilliant Uncirculated, full original color. Delicate orange toning.

552 1902 Brilliant Uncirculated. Original color with light toning.

553 1903 Brilliant Uncirculated, full original color, delicate toning.

554 1904 Brilliant Uncirculated, full original color. One tiny speck at "OF".

555 1905 Brilliant Uncirculated, full original color.

556 **1908'S' Brilliant Uncirculated,** full color, with light russet toning. Ex Maley Collection, March 4, 1967.

557 **1910'S' Brilliant Uncirculated,** full mint color, delicate orange toning. From our Shapero Collection, October 22, 1971.

558 1911'S' Brilliant Uncirculated. Full mint color with a blush of toning.

559 1912'D' Brilliant Uncirculated. Full color and superb. From our Stewart Collection, May 6, 1972.

560 1912'S' Brilliant Uncirculated. Full color and a needle-sharp strike. Delicate toning.

561 1915 Brilliant Uncirculated, full mint color. A splendid underrated coin.

562 **1923'S' Brilliant Uncirculated.** An unusually sharp strike. Mint color turning slightly iridescent.

U. S. NICKELS

563 1905 Brilliant Uncirculated, light russet toning.

564 1906 Brilliant Uncirculated. A beautiful frosty specimen.

565 1910 Brilliant Uncirculated. A superb example with pale russet toning.

Lot No. 566

566 **1912'D' Brilliant Uncirculated.** A beautiful example with pale steel and russet toning.

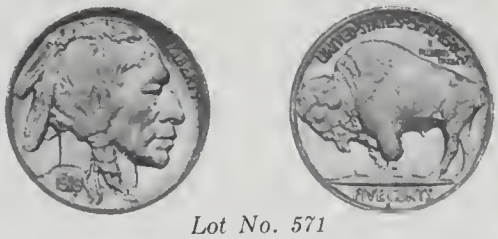
567 1915 Brilliant Uncirculated. A sharply struck **gem.**

568 **1915'D' Brilliant Uncirculated.** Fully lustrous and superb.

569 **1915'S' Brilliant Uncirculated.** Nicely struck, with exquisite golden toning. From our December 4, 1971 Sale.

570 **1917'D' Brilliant Uncirculated.** A borderline gem with superb russet toning.

SUPERB 1919'S' NICKEL



Lot No. 571

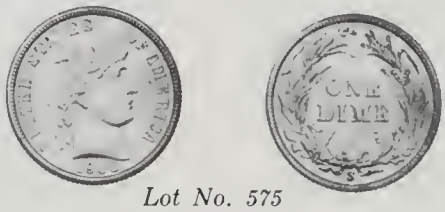
571 **1919'S' Brilliant Uncirculated,** sharply struck, partially prooflike. Russet and golden toning. Superb!

572 1923, 1934'D' (slightly weak in the centers but very attractive), 1925 (light speckling). All are Brilliant Uncirculated. 3 pieces.

573 **1923'S' Brilliant Uncirculated,** flatly struck as usual. Superb iridescent toning. Scarce.

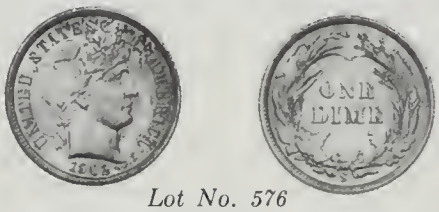
U. S. DIMES

574 1900 Brilliant Uncirculated, full lustre.



Lot No. 575

575 **1900'S' Brilliant Uncirculated.** A **gem** specimen.



Lot No. 576

576 **1902'S' Brilliant Uncirculated.** An exquisite example from our Dines Sale, March 8, 196.

577 **1903'O' Brilliant Uncirculated,** mottled iridescent toning. From our Delp Sale, November 17, 1972.

578 **1905'S' Brilliant Uncirculated,** pale steel toning. A choice coin from our Essex Institute Sale, February 6, 1975.

579 **1906 Brilliant Uncirculated.** A **gem** with peripheral toning.

580 **1906'S' Brilliant Uncirculated.** A sensational example from our Dines Sale.

581 1908'D' Brilliant Uncirculated and very choice.

582 1910'D' Brilliant Uncirculated, virtually in the gem category. Splendid light toning.

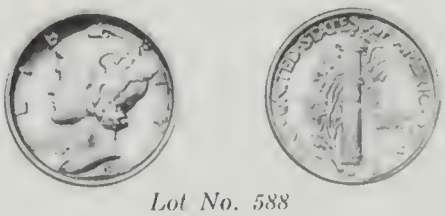
583 1912 Brilliant Uncirculated and a borderline gem.

584 1915 Brilliant Uncirculated and a very choice example.

585 1917, 1923 Brilliant Uncirculated, split bands. Steel toning. 2 pieces.

586 **1917'D' Brilliant Uncirculated.** Choice but the central band is not split.

587 **1919'S' Brilliant Uncirculated.** A beautiful example although the central band is not split.

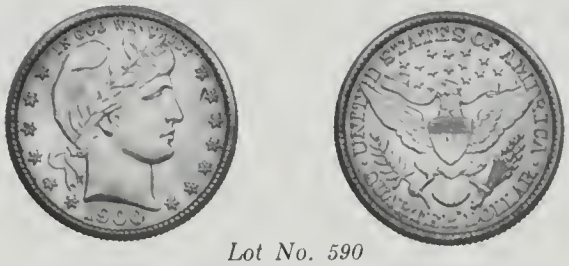


Lot No. 588

588 **1925'D' Brilliant Uncirculated,** full blazing mint frost. The bands are not split but really a beauty.

U. S. QUARTERS

589 1900 Brilliant Uncirculated and a frosty **gem.**



Lot No. 590

590 **1900'S' Brilliant Uncirculated** and a borderline gem. Pale russet toning.

GEM 1902'O' QUARTER

Lot No. 591

591 **1902'O' Brilliant Uncirculated gem.** Exquisite satiny surface. A beauty from our Delp Sale.

GEM 1903'S' QUARTER

Lot No. 592

592 **1903'S' Brilliant Uncirculated gem.** Delicate pink toning. From our Delp Sale.

593 1915 Brilliant Uncirculated, frosty and choice.

594 **1915'D' Brilliant Uncirculated.** A frosty **gem.**

595 1917 Type I. Brilliant Uncirculated. A frosty borderline gem. Full head and shield, delicate iridescent toning.

596 **1917'D' Type II. Brilliant Uncirculated,** frosty. About ¾ head and shield.

597 **1919'D' Brilliant Uncirculated,** ¾ head and shield. The barest touch of friction on the high points. Still a very attractive coin.

598 1923 Brilliant Uncirculated, ¾ head. Virtually a full shield.

599 1925 Brilliant Uncirculated, full mint bloom. ¾ head and shield.

600 1932, 1934 Heavy motto, 1935 Brilliant Uncirculated, choice. Delicate toning. 3 pieces.

601 **1932'S' Brilliant Uncirculated.** Sharply struck and very attractive. Scarce.

602 **1934'D' Brilliant Uncirculated,** frosty and choice.

603 1935'D' Brilliant Uncirculated, satiny surface, pale pink toning. Choice and scarce.

604 1935'S' Brilliant Uncirculated. Frosty and very choice.

U. S. HALF DOLLARS

Lot No. 605

605 **1902'S' Brilliant Uncirculated,** superb satiny surface. A very choice specimen from our Dalton Family Collection, December 1975.

SPLENDID 1903'S' HALF DOLLAR

Lot No. 606

606 **1903'S' Brilliant Uncirculated,** full blazing mint frost. A splendid example of this scarce date.

Lot No. 607

607 **1904'O' Brilliant Uncirculated,** full frosty mint bloom. A very choice specimen from our Delp Sale, November 1972.

Lot No. 608

608 **1905'O' Brilliant Uncirculated.** A frosty specimen and a better than average strike. Light reverse toning. From our Essex Institute Sale, February 1975.

Lot No. 609

609 **1906'S' Brilliant Uncirculated gem.** Superb iridescent toning. From our Reed Hawn Sale, August 1973.

Lot No. 610

610 **1908'S' Brilliant Uncirculated,** lovely toning about the edges. Really a superb specimen from our Delp Sale.

CHOICE 1910'S' HALF DOLLAR

Lot No. 611

611 **1910'S' Brilliant Uncirculated** and choice. From our R. L. Miles, Jr. Sale, April 1969.

VERY CHOICE 1911'D' HALF DOLLAR

Lot No. 612

612 **1911'D' Brilliant Uncirculated** and very choice. Splendid satiny surface.

613 **1912'D' Brilliant Uncirculated.** A very choice specimen from our December 1966 Sale.

614 1917 Brilliant Uncirculated. Sharply struck and very choice.

SUPERB 1917'D' OBVERSE HALF DOLLAR

Lot No. 615

615 **1917'D' Obverse. Brilliant Uncirculated,** exquisite satiny surface. A superb example from our February 1967 Sale.

616 **1917'D' Reverse. Brilliant Uncirculated.** Sharply struck and virtually in the gem category. Fom Schulman & Kreisberg's Tenth Anniversary Sale, April 1967.

Lot No. 617

617 **1919'D' Brilliant Uncirculated.** Full frosty lustre toned a rich golden and russet. The figure slightly weak, the reverse quite strong. Rare.

Lot No. 618

618 **1928'S' Brilliant Uncirculated.** Some light bagmarks on the figure but overall a beautiful frosty example of this scarce date.

619 1934'D' Brilliant Uncirculated. Nicely struck, with a full "cartwheel" effect. Splendid pale golden toning.

620 1935 Brilliant Uncirculated. Sharply struck and nearly in the gem category.

621 1935'S' Brilliant Uncirculated. Satiny and very choice.

U. S. SILVER DOLLARS

622 **1900'S' Brilliant Uncirculated,** pink and iridescent toning.

623 **1903'O' Brilliant Uncirculated.** A satiny **gem.**

Lot No. 624

624 **1903'S' Brilliant Uncirculated.** A lovely frosty example with very light bagmarks. Choice and very scarce.

625 1904 Brilliant Uncirculated. A **gem** specimen with delicate toning.

SCARCE 1904'S' DOLLAR

Lot No. 626

626 **1904'S' Brilliant Uncirculated,** considerable prooflike surface. Light bagmarks but a very attractive specimen.

627 **1925'S' Brilliant Uncirculated.** Some bagmarks on the truncation but overall a very nice example of this scarce date.

628 1934 Brilliant Uncirculated, rich golden-russet toning. Some light bagmarks but still quite nice.

629 1934'D' Brilliant Uncirculated. A few light spots.

630 1935 Brilliant Uncirculated and very choice.

631 **1935'S' Brilliant Uncirculated,** light bagmarks. Very attractive.

U. S. COMMEMORATIVE HALF DOLLARS

632 1893 Columbian Exp. About Uncirculated; 1921 Alabama. Extremely Fine, with lustre. 2 pieces.

633 1915'S' Panama-Pacific. Extremely Fine. Scarce.

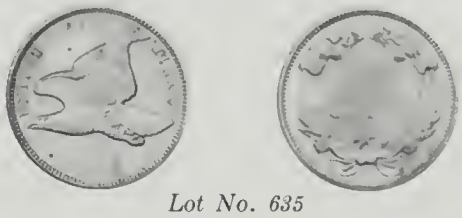
634 1921 Alabama 2 x 2. About Uncirculated. Lustrous and scarce.

The Charles Jay Collection

U. S. SMALL CENTS

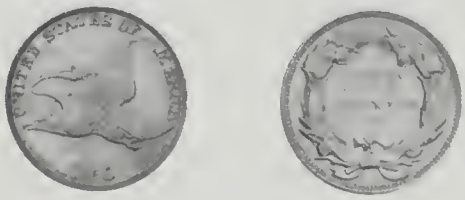
The Charles Jay Collection of U.S. Flying Eagle and Indian Head Cents was formed over a period of at least five years. This particularly choice set was Mr. Jay's favorite and therefore was not offered for sale when we sold his magnificent collection in October, 1967. It is with great pleasure that we offer this exquisite set individually to the collecting fraternity.

RARE 1856 FLYING EAGLE CENT



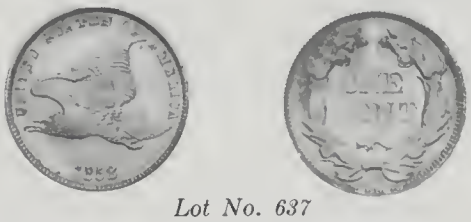
Lot No. 635

635 **1856** Flying Eagle. **Brilliant Proof.** A splendid example with delicate pink and russet toning. A few tiny lint marks at the date area. One of the prettiest examples we've offered in quite some time.



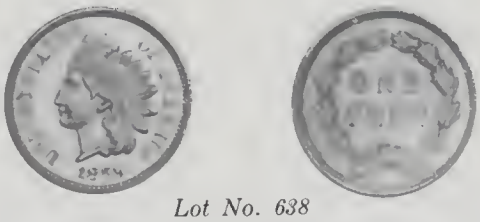
Lot No. 636

636 **1858** Large letters. **Brilliant Proof.** A beautiful example with dusky golden-russet toning. Rarer in Proof than the 1856.



Lot No. 637

637 1858 Small letters. Brilliant Uncirculated and wholly prooflike. Only the edge gives it away. Superb golden and pale iridescent toning.



Lot No. 638

638 **1859 Brilliant Proof.** A needle-sharp strike, golden and russet. A lovely example of this one-year-only type coin.

639 1860 Brilliant Uncirculated and prooflike. A borderline gem.

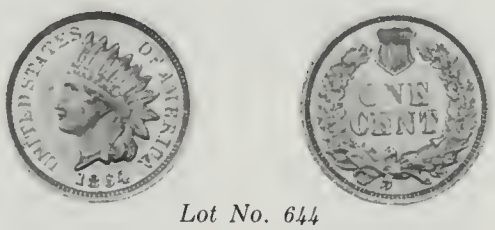
640 **1861 Brilliant Proof.** A very sharp strike. Mint color with pale iridescence. A very scarce date.

Lot No. 641

641 **1862 Brilliant Proof.** Full color with delicate toning. A **gem** specimen.

642 **1863 Brilliant Proof.** Sharply struck, with a thick square edge. A choice example with pale golden toning.

643 **1864 Copper-nickel. Brilliant Proof.** A sharply struck example bordering on the gem category.



Lot No. 644

644 **1864 Bronze. Brilliant Proof.** A lovely example, mint color with light mottled iridescent toning. Without question the rarest Proof in the series (but for the 1864'L'). Easily worth a bid in excess of $1,000.00.

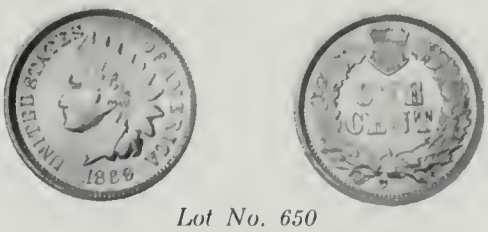
645 1864'L' Brilliant Uncirculated, mottled toning. Scarce.

646 **1865** Brilliant Proof. A splendid example with orange-golden toning.

647 **1866** Brilliant Proof. Full original color with the faintest speckling. Really a beauty.

648 **1867** Brilliant Proof. Original color with pale russet toning. A lovely example.

649 **1868** Brilliant Proof, deep russet-iridescent toning.

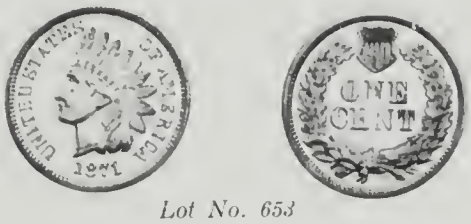


Lot No. 650

650 **1869/8 Brilliant Uncirculated.** Mint color with delicate olive toning. The "horns" above 9 as illustrated in the Guidebook. Rare.

651 **1869** Brilliant Proof. Full blazing mint color as it left the mint. A speck or two from perfection.

652 1870 Proof. Lightly polished but still attractive.



Lot No. 653

653 **1871** Brilliant Proof. A superb example with delicate golden toning.

654 1872 Brilliant Proof. Rich mahogany and iridescent. Rare.

655 1873 Closed 3. Brilliant Proof, orange and iridescent.

656 1873 Open 3. Brilliant Uncirculated. Mint lustre with golden and iridescent toning.

657 1874 Brilliant Proof. Full original color with delicate russet toning. Superb!

658 1875 Brilliant Proof. A beautiful example with light golden iridescent toning.

659 1876 Brilliant Proof, full mint color. A beauty!

RARE 1877 PROOF CENT

Lot No. 660

660 **1877 Brilliant Proof.** A very attractive example, sharply struck. A few tiny reverse specks but still a choice specimen.

661 **1878** Brilliant Proof. A choice specimen with golden and iridescent toning.

662 1879 Brilliant Proof. A choice example with pale olive toning.

663 1880 Brilliant Proof. A needle-sharp strike, with exquisite light rose and golden toning.

664 1881 Brilliant Proof. Beautiful rose and purple toning.

665 1882 Brilliant Proof, mint color, sea-green and russet toning. Very sharply struck. Choice.

666 1883 Brilliant Proof, full color, faint peripheral toning.

667 1884 Brilliant Proof. A beautiful example virtually in the gem category.

668 **1885** Brilliant Proof. Superb purple and iridescent toning.

669 **1886 Type I.** Brilliant Proof. A **gem** with the most exquisite steel and russet toning imaginable.

670 **1886 Type II.** Brilliant Proof. A very choice example, purple and iridescent.

671 1887 Brilliant Proof, golden and purple. Choice.

672 1888 Brilliant Proof, superb iridescent toning.

673 1889 Brilliant Proof. Lovely sea-green and olive toning.

674 1890 Brilliant Proof. Full mint color, faint streaky toning.

675 1891 Brilliant Proof, full color, light golden toning. Very choice.

676 1892 Brilliant Proof. Full color, just a blush of toning.

677 1893 Brilliant Proof, full color. A speck or two from perfection.

678 1894 Brilliant Proof. Splendid purple and orange toning. Scarce.

679 1895 Brilliant Proof. A choice example, russet and iridescent.

680 1896 Brilliant Proof, full color. The faintest olive toning. Superb.

681 1897 Brilliant Proof. A **gem** with golden toning.

682 1898 Brilliant Proof. A **gem** with blazing golden toning.

683 1899 Brilliant Proof, pale sea-green and golden. A gem but for a speck or two.

684 1900 Brilliant Proof. A virtual gem with pale golden-olive toning.

685 1901 Brilliant Proof, deep rose-russet toning.

686 1902 Brilliant Proof. A **gem** with rich golden toning.

687 1903 Brilliant Proof. Splendid sea-green and orange toning.

688 1904 Brilliant Proof. A **gem** with golden-olive toning.

689 1905 Brilliant Proof. A **gem** with pink and russet toning.

690 1906 Brilliant Proof. Full color and a borderline gem.

691 1907 Brilliant Proof. A **gem** with pale iridescent toning.

692 1908 Brilliant Proof. A very choice example with light golden-olive toning.

693 **1908'S'** Brilliant Uncirculated. Full color with some olive toning. Scarce.

694 1909 Indian. Brilliant Proof. An attractive example with purple and russet toning.

695 **1909'S' Indian.** Brilliant Uncirculated, pale toning. A few tiny specks. Rare.

SPLENDID SETS OF U. S. COINS

COMPLETE SET OF LIBERTY HEAD NICKELS

696 **Complete Set of Liberty Nickels. 1883 - 1912'S'** All dates and mints as issued including both varieties of 1883. The following coins are **Brilliant Proof:** 1883 No Cents, 1884, 1885, 1886, 1889, 1890, 1891, 1893, 1894, 1896, 1897, 1899, 1910, 1911. The balance are **Brilliant Uncirculated.** Most of the set is toned golden and russet. The 1907 is stained and the 1912'D' is not in full brilliance. A few others have some tiny specks. Overall the set is choice and very attractive. 33 pieces mounted in a lucite holder.

RARE & BEAUTIFUL 1880 PROOF SET

697 **1880 Proof Set.** An original set. All of the pink, sea-green and iridescent toning is uniform but for the half dollar which is a trifle lighter on the obverse. The reverse is just about the same as the others. The set consists of the 1c, 3c N., 5c, 10c, 25c, 50c, Silver $1.00 and Trade $1.00. SOLD AS A SET. Certainly worth a bid in excess of $12,500.00.

Consignment V.A.L.

COLONIAL COINS

698 **MASSACHUSETTS SILVER.** 1652 Oak Tree Shilling. Bent in a few places with two planchet splits; 1652 Pine Tree Shilling. Small planchet. Evenly worn. Both are Poor to Fair. 2 pieces.

Lot No. 699

699 — 1652 Pine Tree Shilling. Large planchet. Very Fine, lightly clipped to almost a rectangle.

700 **WOODS.** 1723 Halfpenny. Very Fine; **ROSA AMERICANA.** 1722 Penny (2). Good, rough surfaces. 3 pieces in all.

701 **VIRGINIA.** 1773 Halfpenny. Period after GEORGIVS. **Uncirculated.** Considerable mint color turning a glossy medium brown.

702 **FRENCH COLONIES.** 1767 Sou with RF. Good; 1783 Nova Constellatio. Pointed Rays. Small U. S. Fine; **ELEPHANT TOKEN.** 1694 Thick planchet. Good 3 pieces.

703 **ELEPHANT TOKEN.** 1694 Thick planchet. Fine, a light planchet flaw through LON. A nice specimen.

704 **VOCE POPULI.** 1760 Halfpenny. The famous "VOOE" variety. Very Fine, even light chocolate.

705 — 1760 Halfpenny. "P" below bust. Very Good; **1700** Halfpenny. Good and rare. 2 pieces.

706 **VERMONT.** 1787 Britannia Reverse. Two specimens (the reverses poor as usual). Very Good, planchet defect; Fine and choice. 2 pieces.

707 **MASSACHUSETTS.** 1787 Cent. Very Good, light obverse scratches; 1788 Cent. Fine, light brown; No Date Cent. Poor. 3 pieces.

708 **CONNECTICUT.** 1786 Draped Bust (2), 1787 Draped Bust Left (2), 1787 ET LIR. Fair to Good. 5 pieces.

709 — 1788 Cents. Two distinctly different reverse types. Very Good to Fine. 2 pieces.

710 **NEW JERSEY.** 1786 Narrow shield. Very Good; 1787 Outline to shield. Fine. 2 pieces.

711 — 1787 Large planchet. Very Good; Small planchet. Fine and choice. 2 pieces.

712 — 1787 Small planchet (2), Bungtown and British Coppers of the Colonial Period (6). Fair to Very Good. 8 pieces.

713 **GEORGIUS TRIUMPHO.** 1783. A splendid example of this scarce Colonial. Fully Very Fine and sharp, the diebreak on the reverse fully in evidence. Medium brown.

714 **WASHINGTON.** 1783 Unity States. Extremely Fine with the usual planchet adjustment marks. Very attractive.

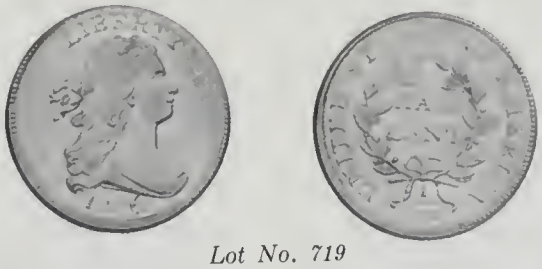
715 **FUGIO.** 1787 States United. Fine (1), About Good (1). 2 pieces.

716 **SOMMER ISLANDS. COPY.** Silver Twopence. Obverse: HOG II above. Reverse: Ship. Ring on top; **MASSACHUSETTS.** International Silver Copy of the Pine Tree Shilling. Extremely Fine. 2 pieces.

717 **BAR CENT. COPY.** Copper. By Bolen. About Uncirculated.

U. S. HALF CENTS

718 1804 Crosslet 4, stems. Extremely Fine or perhaps better. Very choice. Deep reddish-brown color.



Lot No. 719

719 **1806 Large 6. Uncirculated.** Mostly tan with traces of mint color.

720 1808/7 Good; 1832 Extremely Fine. 2 pieces.

721 1809 Extremely Fine, traces of mint color.

722 **1826 Uncirculated.** Glossy walnut and faded mint color. Choice!

723 1828 13 Stars. About Uncirculated and very choice.

724 **1829 Uncirculated.** Frosty mauve from faded mint color. Choice!

725 1850, 1855 About Uncirculated, even light brown. 2 pieces.

RARE 1856 EXPERIMENTAL HALF CENT

Lot No. 726

726 **1856 Judd 177.** Adopted design. Experimental striking in **Copper-nickel.** Brilliant Proof, full color with the slightest iridescence. Superb and rare!

U. S. LARGE CENTS

Lot No. 727

727 **1793 Wreath.** Lettered edge, double leaf. A superb Very Fine example just bordering on Extremely Fine. Sharply struck and almost perfectly centered. Full beaded border on the obverse, the reverse nearly so. Even medium brown. Well worth a bid in excess of $2,500.00.

Lot No. 728

728 **1794 The "Short Bust."** Extremely Fine. A rich chocolate brown. The various die breaks are sharply in evidence.

729 1801 Corrected Fraction 1/100 over 1/000. A beautiful Extremely Fine. Sharply struck and choice but for a small dig between "ER" of LIBERTY.

730 1803 Small date, small fraction. About Uncirculated. The central obverse just slightly weak, the balance nicely struck. Mostly reddish-brown with some faded mint color on the reverse.

731 **1818 Uncirculated,** frosty mint color turning iridescent. This is not a Randall Hoard cent. Scarce.

732 1818 Uncirculated. A Randall Hoard cent. Die break through all of the stars on the obverse. Frosty and iridescent.

733 1820 Uncirculated. A Randall Hoard cent. Wholly mint red just starting to turn iridescent. Very choice!

734 1825 Large A's. A superb Extremely Fine specimen. Reddish-brown and choice.

735 1826, 1827, 1828, 1829, 1830, 1832, 1833, 1834 (2), 1835 Very Good to Fine. 10 pieces.

736 1831 Large letters. About Uncirculated, frosty light iridescent toning.

Lot No. 737

737 **1835** Small date and small stars. The date a trifle weak but the head sharply struck like a cameo. Uncirculated. Pale brown and considerable mint color.

738 1837 Head of '38, 1843 Type of '42, 1844, 1854 Extremely Fine. 4 pieces.

739 **1838 Uncirculated,** frosty light steel-reddish brown. A beautiful cent.

740 1838, 1839, 1841, 1842, 1848, 1849, 1850, 1851, 1853, 1855, 1856 Fine to Very Fine. 11 pieces.

741 1840 Large date. About Uncirculated. Olive brown with a faint trace of mint color.

Lot No. 742

742 **1842 Large date.** Uncirculated, mint red turning to light brown. A small "kegmark" before the chin but still a lovely coin.

743 1845, 1847 (spotted), 1852 Extremely Fine to About Uncirculated. 3 pieces.

744 1846 Small date. Uncirculated, sharply struck. A lovely example with reddish-oak toning.

745 1846 Small date. Another. Uncirculated, reddish-iridescent toning.

746 1846 Tall date. Uncirculated, frosty with mint color in the devices, an old scratch on the face; 1848 About Uncirculated, choice. 2 pieces.

747 1847 The 1 recut. Uncirculated, frosty mint red turning iridescent. Choice.

748 1848 Uncirculated, mint color turning iridescent. Sharply struck and very choice.

749 1850 Uncirculated, even faded mint red. Lovely satiny surface.

750 1851 Uncirculated, mint red with the faintest toning. A small spot on "E" of CENT.

SUPERB 1852 CENT

Lot No. 751

751 **1852** Uncirculated, wholly mint red with very faint toning. Superb!

752 1852 Another. Uncirculated. The obverse wholly mint red, the reverse toned.

753 1854 Uncirculated, steel with mint color in the devices.

Lot No. 754

754 **1855** Upright 5's. Uncirculated. Wholly mint red with light iridescent toning.

755 1856 Upright 5. Uncirculated, mint red turning olive.

756 1856 Slanting 5. Uncirculated, mostly mint red with light toning. A few small obverse specks.

U. S. SMALL CENTS

757 1857, 1859 About Uncirculated and lustrous. 2 pieces.

758 1858 Large letters, 1858 Small letters, 1860, 1862, 1863, 1865, 1875, 1876 Fine. 8 pieces.

759 1861, 1864 Copper-nickel, 1866, 1878, 1879, 1885, 1886 Type II, 1887, 1890, 1892, 1894, 1896, 1897, 1898, 1899, 1900 Good to Fine. 16 pieces.

760 1862 Brilliant Uncirculated, delicate toning.

761 1864 Bronze. Brilliant Uncirculated, light toning, weakly struck at UNITED; 1882, 1888 Uncirculated, part red. 3 pieces.

762 1864 Bronze. Extremely Fine; 1872 Fine; 1873 Open 3. Extremely Fine. 3 pieces.

763 1864'L' About Uncirculated, chocolate with some faded color. Rare.

764 1867 Uncirculated. Mostly mint color with some olive overtones and some light fingermark tarnish.

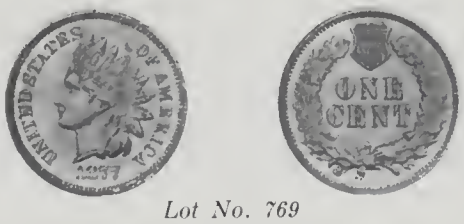
765 1869 About Uncirculated, considerable mint color. Rare.

766 1870 Extremely Fine; 1874 About Uncirculated. 2 pieces.

767 1871 Extremely Fine, sharply struck. Very scarce.

768 1872 Very Fine, sharply struck. Scarce.

RARE 1877 PROOF CENT



Lot No. 769

769 **1877 Brilliant Proof.** Mint color turning slightly iridescent and olive. The rarest date of the series.

770 1881, 1882, 1889, 1901, 1902, 1904, 1908 Extremely Fine to About Uncirculated. 7 pieces.

771 1884, 1893 Brilliant Uncirculated. Beautiful orange, pink and iridescent toning. 2 pieces.

772 1890 Brilliant Uncirculated. A gem but for a small smudge on the reverse.

773 1891, 1903, 1906, 1907 Uncirculated, toned. 4 pieces.

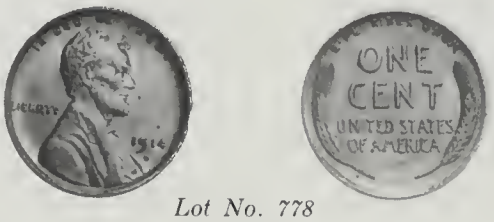
774 1895 Brilliant Proof, mint color turning iridescent.

775 1904, 1905, 1909 Indian. Uncirculated, part mint color. 3 pieces.

776 **1908'S' Uncirculated.** The obverse mostly mint color, the reverse toned. Sharply struck. Scarce.

U. S. LINCOLN CENTS

777 1909 V.D.B., 1919, 1923, 1925, 1928 Brilliant Uncirculated, mostly with mint color. 5 pieces.



Lot No. 778

778 **1914'D' Uncirculated,** brown with traces of faded mint color. Rare.

779 1917, 1918, 1920, 1921, 1926, 1927, 1928 Uncirculated, part red. 7 pieces.

780 1918'D' Uncirculated, part red, sharply struck; 1927'S' Uncirculated, mostly brown, softly struck; 1931'S' Uncirculated, part red. 3 pieces.

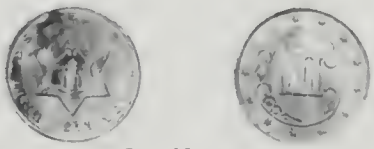
781 **Complete Set of Lincoln Cents. 1909 to 1969.** (No 1922 Plain or 1955 Doubled Die.) Mostly Good to Fine with the following Uncirculated, part red: 1917, 1918, 1919, 1920, 1921, 1925, 1927, 1928, 1929, 1930, 1930'D', 1931, 1932, 1933, 1933'D'. From 1934 on the majority are in Uncirculated condition. Mounted in two Whitman folders.

782 1909'P,S', 1910'P,S', 1911'P,D,S', 1912'P,D,S', 1913'P,D,S', 1914'P,S', 1915'P,D,S', 1916'P,D,S', 1917'D,S', 1918'S', 1919'D,S', 1920'D,S', 1921'S', 1922'D', 1923'S', 1924'P,D,S', 1925'S', 1926'D,S', 1927'D', 1928'D,S', 1929'D', 1930'D,S', 1932'D', 1933'D' Good to Extremely Fine, mostly Fine; 1929'P,S', 1930, 1931, 1932, 1933, 1934 to 1969 Majority of the late dates Uncirculated; also included is an extra partial run from 1941 to 1969 (No 1955 Shift Cent).

U. S. TWO CENT PIECES

783 1864 Large motto. About Uncirculated, mint color; 1867 Uncirculated, part mint color but choice. 2 pieces.

U. S. THREE CENTS (SILVER)



Lot No. 784

784 **1851** Brilliant Uncirculated. A superb borderline gem.

785 1851'O' About Uncirculated, iridescent toning.

786 1852 Brilliant Uncirculated. Frosty and very choice.

787 1853 Brilliant Uncirculated and lustrous.

VERY RARE 1854 PROOF TRIME

Lot No. 788

788 **1854 Brilliant Proof.** Sharply struck with each star having full radial lines. A beautiful example of this rarity, lightly cleaned, with some faint hairlines. It is so rare that to the best of our recollection only one was sold at auction in 1979.

789 1855 Very Fine; 1857 Extremely Fine. 2 pieces.

790 **1856** Brilliant Uncirculated, softly struck.

791 **1858** Brilliant Uncirculated, frosty, but unevenly struck as usual.

792 1859 Brilliant Uncirculated, frosty mint bloom.

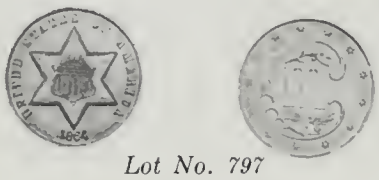
793 1860 Brilliant Proof. Faint hairlines but a very attractive example.

794 1861 Brilliant Uncirculated, satiny surface. A tiny planchet defect above "F".

795 1862 Brilliant Uncirculated. Sharply struck and choice.

Lot No. 796

796 **1863 Brilliant Uncirculated.** Struck from broken dies. Considerable prooflike surface, frosty about the periphery. Faint hairlines. By far, rarer than a Proof.



Lot No. 797

797 **1864** Brilliant Proof. Struck from clashed dies. Pale golden toning. Rare.

Lot No. 798

798 **1865** Brilliant Proof. A very nice specimen with cloudy golden toning. Very scarce.

799 1866 About Uncirculated, wholly prooflike. Scarce.

800 **1867** Brilliant Proof, cloudy golden toning. A few hairlines from the gem category.

801 1868 Impaired Proof. The obverse dull, the reverse quite nice.

802 **1869** Brilliant Proof. Light hairlines but a really choice specimen.

803 1870 About Uncirculated, some prooflike surface.

804 **1871** Brilliant Proof, cloudy golden toning. Some faint hairlines but very attractive.

805 **1872** Brilliant Proof, cloudy toning, light hairlines.

806 **1873** The last year of issue. Brilliant Proof, faint hairlines. Scarce.

U. S. NICKELS

807 1866 About Uncirculated, lightly struck on "AMERICA." Scarce.

808 **1871 Brilliant Proof.** A superb example, nearly in the gem category. Scarce.

809 1881 Brilliant Proof. A very choice specimen with delicate iridescent toning.

810 1882, 1913 Type I, 1929, 1936 Extremely Fine; 1894, 1936 Good; 1907 About Uncirculated. 7 pieces.

811 1883 Shield, 1883 No Cents. Brilliant Uncirculated and very attractive. 2 pieces.

812 1893 Brilliant Uncirculated, lovely russet toning.

813 **1896** Brilliant Uncirculated, frosty and sharp. Russet toning. Very scarce.

814 1898 Brilliant Uncirculated, frosty mint bloom. Orange and iridescent.

815 1905 Brilliant Uncirculated, iridescent toning.

816 **1912'D' Brilliant Uncirculated,** deep orange and russet toning. Scarce.

817 **1936 Brilliant Proof.** The later issue with the full mirror surface. Rare.

818 1937, 1938'D' Buffalo (2) Brilliant Uncirculated, full lustre. 3 pieces.

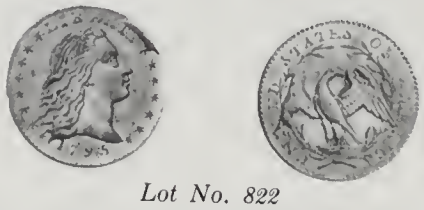
U. S. JEFFERSON NICKELS

819 1938, 1939, 1939'D', 1939'S' (2), 1940'S' (2), 1942, 1942'S' (2), 1943, 1944, 1944'D', 1945, 1946, 1946'D', 1949'S' All are Brilliant Uncirculated, lightly toned. 17 pieces.

820 Partial Set of Jefferson Nickels, consisting of 1938 to 1945'D' inclusive, 1946, 1946'D', 1947, 1948'S', 1949, 1949'D', 1949'S', 1952, 1953'D', 1954 Brilliant Uncirculated. Mounted in a Whitman folder.

821 1940, 1942 Type I, 1942 Type II. Brilliant Proofs. Choice. 3 pieces.

U. S. HALF DIMES



Lot No. 822

822 **1795** The variety with the massive rim break over TY and the adjacent star. **About Uncirculated,** exquisite pink and iridescent toning.

823 **1795** Another example. A nice Very Fine, even wear, and nicely centered.

Lot No. 824

824 **1800** Extremely Fine and very attractive. Full E PLURIBUS UNUM on the reverse. A very scarce type coin.

825 1829, 1830 Very Fine. 2 pieces.

VERY RARE 1830 PROOF HALF DIME

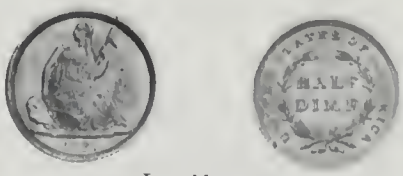
Lot No. 826

826 **1830 Brilliant Proof.** A needle-sharp strike with exquisite golden and iridescent toning. Very rare as only about a dozen are known of all die varieties.

827 **1832 Brilliant Uncirculated,** frosty mint bloom.

828 1836 Small 5, 1839 Extremely Fine. 2 pieces.

829 **1837 Large 5c. Brilliant Uncirculated,** satiny surface.



Lot No. 830

830 **1837 Liberty seated,** no stars, small date. Entire date reengraved. **Brilliant Uncirculated,** frosty, with superb pink and iridescent toning. Scarce.

Lot No. 831

831 **1844 Brilliant Uncirculated.** A **gem** with a full head and cap.

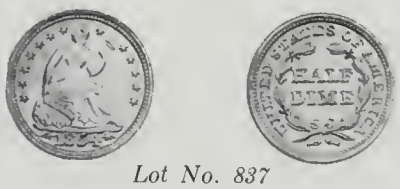
832 1845 Brilliant Uncirculated.

833 1849/8, 1851 About Uncirculated, lightly cleaned. 2 pieces.

834 1852 Brilliant Uncirculated, full head and cap. Choice.

835 1853 Arrows. Brilliant Uncirculated, lustrous. Softly struck.

836 1853 Arrows, 1854 About Uncirculated. 2 pieces.



Lot No. 837

837 **1854 Brilliant Uncirculated** and frosty. Sharply struck although from clashed dies.

838 1855 Also from clashed dies. Brilliant Uncirculated and attractive.

839 1857 Brilliant Uncirculated, lovely satiny surface. Choice.

Lot No. 840

840 **1859 Brilliant Proof.** Some faint hairlines but really attractive. A rare type.

841 1861, 1872 About Uncirculated, lustrous. 2 pieces.

842 1862 Brilliant Uncirculated, frosty.

U. S. DIMES

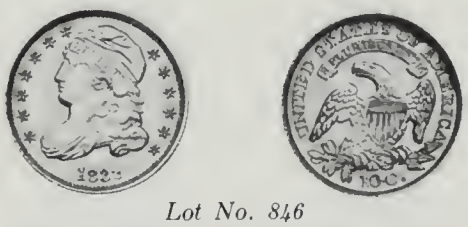
Lot No. 843

843 **1796 Extremely Fine,** pale steel toning. A tiny planchet flake on the obverse edge opposite the neck. Sharply struck, with some prooflike surface.

844 1823/3 Small E's. A strong Very Fine, nearly Extremely Fine.

Lot No. 845

845 **1829 Large 10c. Brilliant Uncirculated.** Flatly struck in the centers but really a beauty with prooflike surface. Pale steel and iridescent toning.

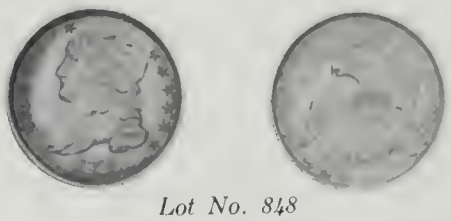


Lot No. 846

846 **1832 Brilliant Uncirculated.** Beautiful satiny surface with delicate russet toning. A lovely coin.

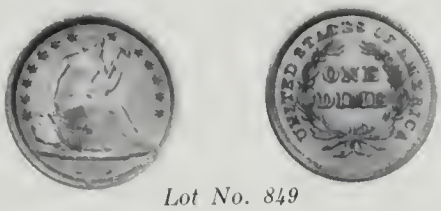
Lot No. 847

847 **1833 Last 3 high. Brilliant Uncirculated,** sharply struck. Deep steel and mauve toning.



Lot No. 848

848 **1835 Brilliant Uncirculated.** A **gem** specimen with exquisite orange and light iridescent toning.



Lot No. 849

849 **1839 Brilliant Uncirculated,** frosty. Sharply struck, with iridescent toning. A very scarce type.

850 1858 Brilliant Uncirculated. Fully lustrous although lightly cleaned.

851 1859 Brilliant Uncirculated, deep steel toning.

852 1860 About Uncirculated, frosty; 1878 Extremely Fine, cleaned. 2 pieces.

853 1875'CC' In wreath. Brilliant Uncirculated. The obverse prooflike, the reverse frosty.

854 1876'CC' Brilliant Uncirculated. A satiny borderline gem.

Lot No. 855

855 **1880 Brilliant Uncirculated,** full blazing mint lustre. A very rare coin in Mint State. Virtually in the gem category.

856 1881 Brilliant Proof, some light hairlines but choice.

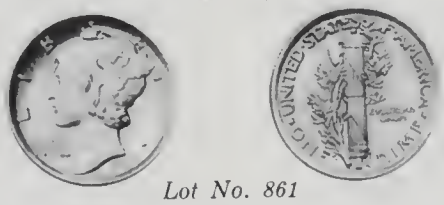
857 1883 Brilliant Uncirculated, satiny and very choice.

858 1906 Brilliant Uncirculated.

859 1906'O' Brilliant Uncirculated, sharply struck.

860 1916'P,S', 1917'P,D,S', 1918'P,D,S', 1919'P,S', 1920'P,S', 1921'P,D', 1923'P,S', 1924'P,D,S', 1925'P,D,S', 1926'D,S', 1927'P,S', 1928'P,D,S', 1929'D', 1930'S', 1931, 1934'D', 1935'P,D,S', 1936'D,S' All are Good to Fine; 1937'D,S', 1938'D', 1939'D,S', 1940'P,D,S', 1941'D', 1942'S', 1943'D,S', 1944'P,D,S' Mostly Extremely Fine to About Uncirculated. 53 pieces mounted in a Whitman folder.

RARE 1921 MINT STATE DIME



Lot No. 861

861 **1921 Brilliant Uncirculated,** frosty and choice. Fully split bands. A beautiful example of this rare date.

862 1926, 1934 Brilliant Uncirculated, split bands. 2 pieces.

863 1929, 1929'S', 1930, 1936, 1938'D', 1941'S', 1942 Brilliant Uncirculated but cleaned. 7 pieces.

864 1931'D' Extremely Fine; 1931'S' About Uncirculated. 2 pieces.

865 1937, 1938, 1939, 1941 (nicks on fasces), 1942'D', 1943, 1945, 1945'D' (2) Brilliant Uncirculated. 9 pieces.

866 1937, 1945 (lintmark on cheek), 1946'P,D,S', 1947'P,D,S', 1948'P,D,S', 1949'P,D,S', 1950'P,D', 1951'P,D,S', 1952'P,D', 1953'P,D', 1954. 1963 (2), 1964 (2) Brilliant Uncirculated. 28 pieces.

U. S. TWENTY CENT PIECE

867 1875'S' Very Good.

U. S. QUARTERS

868 **1831** Small letters. Brilliant Uncirculated, full mint bloom. The faintest touch of friction in the field.

869 1859 About Uncirculated and very choice.

Lot No. 870

870 **1881 Brilliant Uncirculated.** A satiny **gem.** Rare as only 12,975 were coined.

871 1892 Brilliant Uncirculated, lustrous.

872 1900 Brilliant Proof, light cloudy golden toning.

873 1902 Brilliant Uncirculated, frosty mint bloom.

874 1907, 1908 About Uncirculated, the latter choice. 2 pieces.

875 1908'D' Brilliant Uncirculated, frosty mint bloom. Choice.

876 1917 Type I, 1920 About Uncirculated, lustrous. Full head and shield. 2 pieces.

877 1917 Type I. About Uncirculated; 1929'D' (2) Extremely Fine; 1930'S' (2) Very Good. 5 Pieces.

878 1917'D' Type I, 1917 Type II, 1918'P,D,S', 1919, 1926'S' Fine to Very Fine. 7 pieces.

879 1917'D' Type II, 1920'D', 1927'S', 1929'S' Very Good; 1926'D', 1928'S' Good; 1919'S' Fine. 7 pieces.

880 1920'S', 1921, 1926, 1927'D', 1930'S' Fine to Very Fine. 5 pieces.

881 1923, 1924, 1925, 1927, 1928, 1928'D', 1929, 1929'D', 1930 Extremely Fine to About Uncirculated. A choice group. 9 pieces.

882 1929 Brilliant Uncirculated, russet and iridescent.

883 1930 Brilliant Uncirculated. Virtually a full head and shield.

884 1930 Brilliant Uncirculated, the faintest touch of friction. 2 pieces.

885 1932, 1934, 1935, 1937 Brilliant Uncirculated. 4 pieces.

886 1937 (2), 1938, 1954, 1964, 1971'D' (2) Brilliant Uncirculated. 7 pieces.

887 1938 (a touch of friction), 1939, 1941, 1943, 1943'S' Brilliant Uncirculated. 5 pieces.

888 1938'S', 1944'P,D,S,', 1945'P,S', 1946, 1947'P,D', 1948, 1949, 1950'P,D', 1951, 1952 Brilliant Uncirculated, light bagmarks. 15 pieces.

889 1932'D,S' About Good; 1934'D', 1935'D,S', 1936'P,S', 1937'D,S', 1939'D,S', 1940'P,D,S', 1941'D,S', 1942'P,D,S', 1943'D', 1950'S', 1952'D', 1953'P,D', 1954'P,D', 1956, 1957'D' Very Good to About Uncirculated. 28 pieces.

U. S. HALF DOLLARS

890 1806 Pointed 6, stem not through claw. Extremely Fine and very attractive.

Lot No. 891

891 **1808 Brilliant Uncirculated,** frosty mint bloom. Superb pink and iridescent toning.

Lot No. 892

892 **1811/10 Punctuated date. Brilliant Uncirculated,** exquisite satiny surface. The stars at left are weakly struck but the coin is truly superb.

Lot No. 893

893 **1813 The rare variety 50c over UNI. Brilliant Uncirculated,** full frosty lustre and sharply struck. One of this variety to reach the market in quite some time.

894 1818/7 Large 8. About Uncirculated but cleaned.

MINT STATE 1822/1 HALF DOLLAR

Lot No. 895

895 **1822/1 Brilliant Uncirculated.** Superb mottled russet and iridescent toning. A very choice example, sharply struck, and certainly in the Condition Census.

896 1823 Double profile. About Uncirculated, with full frosty lustre. A splendid coin.

897 1824/1 About Uncirculated and lustrous.

898 1824 Double profile. Brilliant Uncirculated, fully lustrous. A miniscule rub on the cheek but really a choice specimen.

899 1824 Double profile. Another. A wholly prooflike "First Strike." About Uncirculated and a very striking example of the date.

900 1825 About Uncirculated. A lovely example with russet and iridscent toning.

Lot No. 901

901 **1826 Brilliant Uncirculated,** full mint bloom. A sharply struck example with exquisite iridescent toning. Virtually in the gem category.

902 1826 Another. About Uncirculated and choice. Full prooflike surface.

903 **1827 Square base 2. Brilliant Uncirculated.** Fully lustrous with pale gray and iridescent toning.

904 **1827 Square base 2.** Another. **Brilliant Uncirculated.** Frosty with light russet and iridescent toning.

Lot No. 905

905 **1828 Square base 2, small 8's. Brilliant Uncirculated.** A superb example with glorious gray, sea-green and iridescent toning.

Lot No. 906

906 **1829 Large 50c. Brilliant Uncirculated,** full blazing mint lustre. Unusually well struck.

907 1829 Small 50c. About Uncirculated and frosty.

Lot No. 908

908 **1830 Small 'O'. Brilliant Uncirculated,** pink with iridescent toning about its periphery.

909 1830 Large 'O'. About Uncirculated and a beauty with blazing lustre.

EXCEEDINGLY RARE 1832 PROOF HALF DOLLAR

Lot No. 910

910 **1832** Normal letters on reverse. **Brilliant Proof.** A glittering two-tone example virtually in the gem category. Sea-green, steel and iridescent toning about its periphery. The head and eagle are cameo-like. A sensational specimen of which only about a half dozen are known.

Lot No. 911

911 **1832 Normal letters. Brilliant Uncirculated and a virtual gem.** Exquisite russet toning shading to iridescent about its periphery.

912 1832 Normal letters. Another. Extremely Fine, lustrous, some light scratches.

GEM 1833 HALF DOLLAR

Lot No. 913

913 **1833 Brilliant Uncirculated.** A frosty **gem.**

Lot No. 914

914 **1834 Large date, small letters. Brilliant Uncirculated.** A **gem** specimen with superb pink, russet, sea-green and iridescent toning.

Lot No. 915

915 **1834 Small date, small stars. Brilliant Uncirculated,** blazing mint bloom. A very choice coin.

Lot No. 916

916 **1834 Small date, large stars. Brilliant Uncirculated.** A beautiful frosty example with russet and iridscent toning.

917 1839 Bust type. Extremely Fine, choice.

918 1842 Large date. Brilliant Uncirculated, gently cleaned, light bagmarks. Sharply struck and attractive.

919 1855'O' Extremely Fine, frosty.

Lot No. 920

920 **1861 Brilliant Uncirculated,** satiny surface. A splendid borderline gem.

Lot No. 921

921 **1861'S' Brilliant Uncirculated,** frosty mint bloom. Fully struck-up which is most unusual for this date.

Lot No. 922

922 **1862'S' Brilliant Uncirculated,** superb satiny surface. A **gem!**

Lot No. 923

923 **1864'S' Brilliant Uncirculated.** A satiny and frosty **gem** with a full "cart-wheel" effect.

Lot No. 924

924 **1877'S' Brilliant Uncirculated.** A superb example with pink and iridescent toning.

Lot No. 925

925 **1879 Brilliant Uncirculated.** A wholly prooflike "First Strike" with light frostiness about its periphery. Slightly rounded edges. A very choice coin.

926 **1881** About Uncirculated. Polished years ago on the obverse, now deeply toned. Scarce.

927 1892 Brilliant Uncirculated. The obverse wholly prooflike with signs of cleaning before the face. The reverse is gem.

Lot No. 928

928 **1917'S' Obverse.** About Uncirculated, sharply struck. Lustrous and choice. The rarest of the 1917 varieties.

929 1936 Brilliant Uncirculated. A needle-sharp strike with a full head and hand.

930 1936'D' Brilliant Uncirculated, exquisite satiny surface. Very choice.

931 1936'S' Brilliant Uncirculated, full mint bloom. Excellent surfaces.

932 1937'P,D,S', 1938, 1939'D', 1940'S', 1941'D', 1941'S', 1942'D', 1942'S', 1946'S', 1947 Very Fine to Extremely Fine; 1939, 1943, 1943'D', 1944'P,D,S', 1945'S', 1946 About Uncirculated; 1948'D', 1950, 1951, 1951'S', 1952, 1952'D', 1953 Extremely Fine to About Uncirculated. A total of 27 pieces.

933 1940, 1941 Brilliant Uncirculated. 2 pieces.

934 1942, 1945 Brilliant Uncirculated. 2 pieces.

935 1942'S' Brilliant Uncirculated. The central portion a trifle weak but choice.

936 1943'S' Brilliant Uncirculated. Softly struck in the centers.

937 1946'S' Brilliant Uncirculated, satiny surface.

U. S. COMMEMORATIVE HALF DOLLARS

938 1892, 1893 Columbian Exp. Brilliant Uncirculated. 2 pieces.

Lot No. 939

939 **1893 Isabella Quarter.** Brilliant Uncirculated, frosty mint bloom. Choice.

940 **1900 Washington & Lafayette Dollar.** About Uncirculated with mint lustre.

941 1915'S' Panama-Pacific. Very Fine but the surface is pitted, probably from heavy toning, then cleaned; 1935 Arkansas. Extremely Fine, polished. 2 pieces.

942 1920 Pilgrim. Brilliant Uncirculated and choice.

943 1926'S' Oregon Trail. Brilliant Uncirculated.

944 1933'D' Oregon Trail. Brilliant Uncirculated, choice.

945 1927 Bennington, Vermont. Brilliant Uncirculated and choice.

946 1934 Texas. Brilliant Uncirculated.

Lot No. 947

947 **1935 Old Spanish Trail.** Brilliant Uncirculated and a very lovely example of this rare coin.

948 1937 Boone. Brilliant Uncirculated and choice.

U. S. SILVER DOLLARS

949 1798 Large eagle, knob 9. A strong Very Fine, nearly Extremely Fine. Really a scarce variety.

Lot No. 950

950 **1842 Brilliant Uncirculated.** A superb example, frosty with magnificent pink, russet and iridescent toning.

Lot No. 951

951 **1869 Brilliant Proof.** A lovely example but for some light speckling in the obverse field.

Lot No. 952

952 **1870 Brilliant Proof.** A two-tone specimen with faint hairlines. The coin really is lovely.

Lot No. 953

953 **1870'CC'** Extremely Fine. The obverse mostly frosty, the reverse prooflike. Very scarce in this condition.

954 1878 7 Tailfeathers, 1878'S' Brilliant Uncirculated, bagmarks; 1879, 1881'O' Very Fine. 4 pieces.

955 1878 8 Tailfeathers. Brilliant Uncirculated and choice.

956 1878'S', 1881, 1882 Brilliant Uncirculated and quite nice. 3 pieces.

Lot No. 957

957 **1879 Brilliant Proof.** A two-tone example with only minor hairlines.

958 1879, 1880, 1884, 1885 About Uncirculated. 4 pieces.

Lot No. 959

959 **1883 Brilliant Proof,** very faint hairlines. Beautiful russet toning.

Lot No. 960

960 **1884 Brilliant Proof,** light hairlines. Pale iridescent toning.

Lot No. 961

961 **1885 Brilliant Proof,** some microscopic hairlines. Superb pale russet toning.

962 1886'S' Brilliant Uncirculated, satiny and choice.

SPLENDID 1887 PROOF DOLLAR

Lot No. 963

963 **1887 Brilliant Proof.** A splendid example with light russet toning about its periphery.

Lot No. 964

964 **1902 Brilliant Proof.** Faint hairlines but a lovely coin nevertheless.

965 1922'D', 1923 Brilliant Uncirculated. 2 pieces.

966 1922'D', 1926'S' Brilliant Uncirculated, light spotty toning. 2 pieces.

U. S. TRADE DOLLARS

967 **1874'CC' About Uncirculated.** A wholly prooflike "First Strike." A truly lovely example of this scarce date.

CHOICE 1877 PROOF TRADE DOLLAR

Lot No. 968

968 **1877 Brilliant Proof** and choice. A two-tone specimen removed from the gem category by some very faint hairlines. Rare.

969 1877'S' Brilliant Uncirculated and virtually in the gem category.

970 1877'S' Another. Extremely Fine and choice.

971 1878'S' Brilliant Uncirculated, satiny and choice.

972 **1880 Brilliant Proof,** light hairlines. Pale steel toning.

Lot No. 973

973 **1881 Brilliant Proof.** A very choice coin with very faint hairlines.

974 **1881** Another. A dulled Proof with no mirror surface apparent. Obviously deeply tarnished, then cleaned.

U. S. PROOF SETS

975 **1937 Proof Set.** A rare set, high auction records.

976 1938 Proof Set.

977 1941 Proof Set.

978 1951 Proof Set.

979 1954, 1956, 1964 (2) Proof Sets. 4 sets in all.

980 1961 (2) Proof Sets. Mounted in plastic holders; 1964 (4) Proof Sets. In original envelopes of issue. 6 sets in all.

U. S. MINT SETS

981 1948'P,D,S' Mint Sets (2). These sets were sold by the mint mounted in special cards, each holding two sets. Uncirculated. The cents have some light tarnish and fingermarks. 2 sets or 28 pieces in all.

982 1949'P,D,S' Mint Sets (2). Mounted as preceding in original mint cards. Uncirculated. The cents have tarnish or fingermarks. 2 sets or 28 pieces in all.

983 1950'P,D,S' Mint Set. Uncirculated. 1 set consisting of 13 pieces.

984 1951'P,D,S' Mint Set. Uncirculated. 1 set consisting of 15 pieces.

985 1952'P,D,S' Mint Set. Uncirculated. 1 set consisting of 15 pieces.

986 1953'P,D,S' Mint Set. Uncirculated, however, the cents are stained. 1 set consisting of 15 pieces.

ROLLS OF U. S. NICKELS

987 **1950'D' Brilliant Uncirculated,** light toning. 1 roll or 40 pieces. Rare.

988 **1950'D' Brilliant Uncirculated,** light toning. Incomplete roll of 39 coins. Rare.

MISCELLANEOUS

989 **TOKEN COINAGE. Bryan.** "Free Silver One Dime 1896." Struck in lead. Very Fine; **Bryan.** So-called Dollar. 1900. Issued by Gorham. Extremely Fine. **Pedley Ryan & Co.** 1933 Denver. About Uncirculated. 3 pieces.

OFF-CENTER STRIKING, BROCKAGES, ETC.

990 **Half Cent.** 1825 Struck off-center towards 12 o'clock resulting in heavy lower rim on obverse. Fine or better. Rare.

991 **Small Cent.** 1920 Struck off-center mostly towards 12 o'clock, presenting a broad rim at lower edge. Extremely Fine. Rare.

992 **Five Cents.** 1936 Struck off-center towards 7 o'clock, leaving a broad rim in the upper area towards 1 o'clock. About Uncirculated, lustrous.

VERY RARE OFF-CENTERED TWENTY CENT PIECE

Lot No. 993

993 **Twenty Cents.** 1875'S' Struck off-center towards 7 o'clock resulting in a broad rim towards 1 o'clock. One of the very few off-center examples of a twenty cent piece we've seen. The coin grades About Uncirculated with much of the mint lustre still apparent. Extremely rare.

HARD TIME TOKENS

994 Lot consisting of Low #74, 78, 85, 88 (2), 90, 92. Average Fine to Very Fine. 7 pieces.

995 Lot consisting of Low #4, 19, 21, 44, 50. Average Fine to Very Fine. 5 pieces.

996 Lot consisting of Low #4, 16, 19 (2), 22, 23 (2), 49, 50. Average Fine to Very Fine. 9 pieces.

997 Lot consisting of Low #19, 23, 27, 40, 49, 52 (3). Fine to Very Fine. 8 pieces.

FOREIGN COINS

(Estimate)

998 **CANADA. Elizabeth II.** Confederation Centennial Proof Set, 1967. In official Royal Mint leather case of issue. Denominations from the Cent to the **Gold 20 Dollars,** including the four silver coins, 10 Cents to 1 Dollar. **All Brilliant Proofs.** 7 pieces. (300.00)

Lot No. 999

999 **CUBA. Souvenir Peso, 1897. Type I.** High relief with "PAT.97" on truncation. Y.1. **Brilliant Uncirculated** and lightly toned an attractive pearl gray. An exceptionally choice coin. (1,000.00)

1000 Souvenir Peso, 1897. **Type I, but struck in copper.** This coin appears to be a trial strike. The centers are not sharply struck up and the reverse is slightly off center. Very Fine and interesting. Probably exceptionally rare. (——)

1001 Souvenir Peso, 1897. **Type II.** The star is below the baseline of the 97 in the date. The tone shows some light scratches from having been cleaned at one time. These are now largely obscured by an attractive light gray tone. Uncirculated. (250.00)

1002 Souvenir Peso, 1897. Another **Type II.** There is a severe rim bump on the obverse between 9 and 10 o'clock and the name "Leonor Molina" has been lightly scratched in the field on either side of the head. Otherwise Very Fine. (150.00)

1003 Souvenir Peso, 1897. **Type III.** The star is above the baseline of the 97 in the date. Y.1b. There are a few inconspicuous handling marks. Uncirculated and attractive. (350.00)

1004 Souvenir Peso, 1897. Another **Type III.** The hair is not sharply struck. There are some thin scratches and four small but sharp digs on the reverse. About Uncirculated. (175.00)

Lot No. 1005

1005 **40 Centavos, 1915.** Large star on reverse. Y.8. **Brilliant Proof** with light toning around the peripheries. Rare. (500.00)

(Estimate)

A HITHERTO UNKNOWN
PROOF A.B.C. PESO OF 1934

Lot No. 1006

1006 Peso, 1934. Obv. Bust of Liberty right. Rv. Small Cuban Arms. Y.16. A **Sand Blast Proof. Very rare.** An exceptionally attractive specimen. When Lismore was writing as late as 1959 he was under the impression that perhaps only one matte Proof of this issue had been made by the Philadelphia Mint. More current information indicates several of these matte Proofs were struck. Their number was not accounted for separately but included in the final mint figures for the entire issue. While this coin is exceptionally rare it is not the only specimen we have heard mentioned. Significantly, similar Proofs of the 1934 Panamanian Balboa are also known. (——)

1007 **DOMINICAN REPUBLIC.** Pattern 2 Centavos, 1878. Rv. Value within wreath and small date below. Y.10. Struck as a **Proof** and now toned a splendid dark brown with purple overtones. (75.00)

1008 **HAITI.** 1968 **Proof Set** in official mint plastic pack of issue. Silver 5, 10 and 25 Gourdes struck as Brilliant **two-tone** Proofs. These beautiful coins contain over 6 ounces of silver. 3 pieces. (125.00)

1009 **HAWAII. Kalakaua I.** Dimes (2), 1883. Very Fine and a nice Very Fine; Quarter, 1883. Fine. 3 pieces. (100.00)

1010 Dime and Quarter, 1883. Both Very Fine. 2 pieces. (100.00)

1011 Half Dollar, 1883. Very Fine but has rubber-band corrosion marks on both sides. (75.00)

(Estimate)

SUPERB SET OF HAWAIIAN SILVER COINS

Lot No. 1012

1012 **Complete Set of the Silver Issues of Kalakaua I in exceptionally choice condition.** Dime, Quarter Dollar, Half Dollar and Dollar, 1883. All the pieces are toned an almost uniform lustrous steel gray and are virtually free of handling marks. In the simplest terms, the coins are in **Mint State** and undoubtedly the finest examples of the series that have ever passed through our hands. 4 pieces. (5,000.00)

1013 **ISRAEL.** "Proof-Like" Sets, 1965, 1966 and 1967 (2). All in official cards of issue. Denominations from 1 Agora to 1 Lira in aluminum, aluminum bronze and copper-nickel. 24 pieces in all; **NETHERLANDS. Juliana.** Silver 10 Guilders, 1973. Silver Jubilee. **Brilliant Proof.** In official case of issue; **PANAMA. Proof Set.** 1966. In official mint pack. Six denominations from the Centesimo to the Silver ½ Balboa and Balboa. A total of 31 pieces in the lot. (——)

1014 **NEW ZEALAND. Elizabeth II.** Proof Set, 1953. In official Royal Mint case of issue. Denominations from the ½ Penny to the Crown struck in bronze and copper-nickel. **Brilliant Proofs.** 8 pieces. (75.00)

1015 **SOUTH AFRICA. Republic.** Proof-Like Set, 1964. In official mint case of issue. Denominations from the ½ Cent to the **Gold Rand and 2 Rands,** including the 5 Silver coins, 2½ Cents to 50 Cents. All Brilliant and Prooflike. 9 pieces. (350.00)

1016 **VATICAN CITY. John XXIII.** Mint Set, 1959. AN.I. In official card folder of issue. Denominations from 1 Lira to 500 Lire in silver. The gold coin is omitted from the folder. Brilliant Uncirculated. 8 pieces. (125.00)

1017 Mint Set, 1960, AN.II. In official card of issue. Denominations from 1 Lira to 500 Lire in silver. Brilliant Uncirculated. 5 pieces. (175.00)

1018 **Paul VI.** Mint Set, 1963, AN.I. In official card of issue. Denominations from 1 Lira to 500 Lire in silver. Brilliant Uncirculated. 8 pieces. (150.00)

1019 A similar 1963 Mint Set in official card of issue. Brilliant Uncirculated. 8 pieces. (150.00)

FOREIGN GOLD COINS

(Estimate)

1020 **FRANCE. Napoleon III.** 20 Francs, 1856 A. A nice Very Fine; 10 Francs, 1859 A. Fine; **3rd Republic.** 20 Francs, 1898 A. Genius writing. About Uncirculated. 3 pieces. (200.00)

1021 3rd Republic. 20 Francs, 1905 A. About Uncirculated; **NETHERLANDS. Wilhelmina.** 10 Guilders, 1927. Uncirculated; **SWITZERLAND.** 20 Francs, 1927 B. Uncirculated. 3 pieces. (225.00)

Lot No. 1022

1022 **GUATEMALA.** 20 Quetzales, 1926. Obv. Arms. Rv. Quetzal perched on a post. **F.233/48. Uncirculated** with some light handling marks. **Rare.** (1,250.00)

1023 **MEXICO.** 5 Pesos, 1907. Very Fine; 2½ Pesos, 1919. Very Fine; 2½ Pesos, 1945 (3). All Uncirculated. 5 pieces. (175.00)

1024 10 Pesos, 1908. 5 Pesos, 1906. Both Very Fine; 2½ Pesos, 1945, 1948. Both Uncirculated. 4 pieces (200.00)

1025 **Mexican Gold Type Set.** Consisting of the following denominations: 50 Pesos, 1947 and 10 Pesos, 1907. Uncirculated; 20 Pesos and 5 Pesos, 1920. Both Very Fine; 2½ Pesos, 1945 and 2 Pesos, 1947. Uncirculated; 1 Peso, 1902 Mo. Extremely Fine. 7 pieces mounted in a custom made lucite holder. (900.00)

1026 **GOLD MEDALS.** 200th Anniversary of **Hidalgo's birth,** 1953. Obv. Mexican eagle. Rv. Facing bust. 2 medals close to the 10 and 20 Pesos in size. 22 mm. 8.30 grams, and 28 mm. 16.64 grams respectively; **Constitution Centennial, 1957.** Obv. Mexican eagle. Rv. Profile bust. 22 mm. 8.30 grams. All Brilliant Uncirculated. 3 pieces. (400.00)

1027 A similar group of Hidalgo and Centennial Gold Medals. Types, sizes and weights as above. All Brilliant Uncirculated. 3 pieces. (400.00)

1028 **Constitution Centennial.** 1957. Large Gold Medal. Obv. Standing figure holding book. Rv. View of the Chamber. 37 mm. 41.60 grams. Yellow gold and Brilliant Uncirculated. (600.00)

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $3.00

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PER ASPERA AD ASTRA